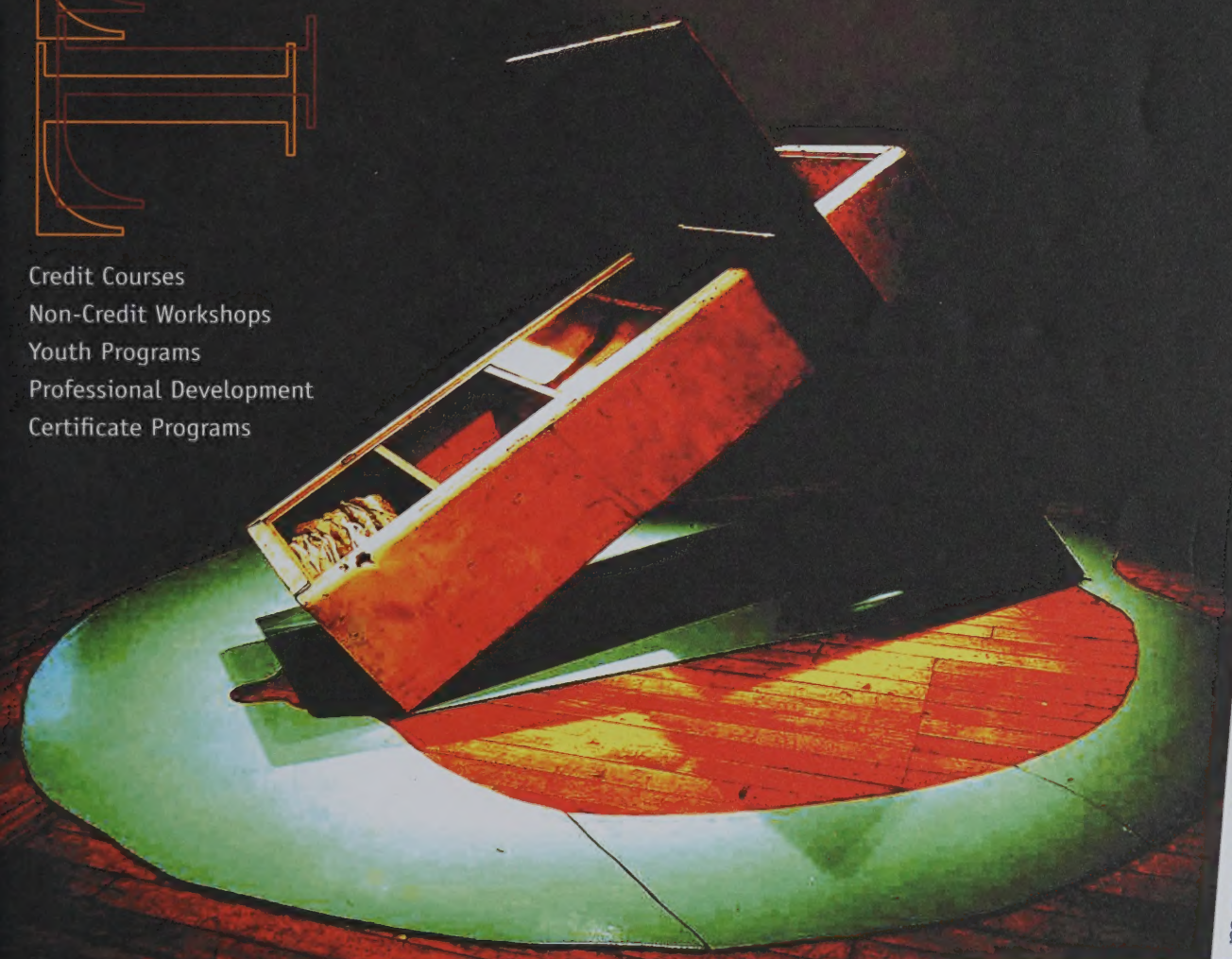
massart

CONTINUING EDUCATION

FALL 05

Credit Courses
Non-Credit Workshops
Youth Programs
Professional Development
Certificate Programs



massachusetts college of art graduate & continuing education

Classes begin September 12th

mass art plus

fall at

massart

Continuing Education Online

View course descriptions, schedules, faculty bios, policies and much more.

Register and pay for your classes online.

www.massartplus.org

MassArt's Continuing Education program provides you the opportunity to begin or continue your pursuit of your art and design education with high-quality workshops, undergraduate and graduate credit courses throughout the year. This fall, as always, we offer wide-ranging classes in painting, drawing, printmaking, ceramics, sculpture, animation, graphic design and illustration, fashion design, jewelry, fibers, glass blowing, art history, photography and much more. More unusual offerings include a lecture series "Painting in Boston" with John Imber, one of Boston's most established painters, and "Painting in Maine," a unique two-day painting workshop with Jeremy Foss in the beautiful Cape Neddick area of Southern Maine. Whatever your passion we are sure you will find something here to fuel your creative fires and look forward to welcoming you to the MassArt community.

Free Parking

Continuing Education is now providing free parking for students enrolled in credit classes. See the Policies page for more information.

mass art plus

On the cover: "Untitled" by Chela Fielding, MFA Thesis Show, 2005. Photo by Eric Freeman

Fashion Design Certificate Program launches this fall.

MassArt's well-known Fashion Design Department announces the launch of a Fashion Design Certificate Program this fall. The Fashion Design Certificate is intended for those who wish to advance their skills or careers in Fashion Design. The certificate consists of ten courses including fundamentals and Master classes. This program admits new students twice yearly. The admission deadline for the spring semester is November 1, 2005. Students may enroll in Fashion Design courses this fall and transfer up to 6 credits into the program at the time of acceptance. View the full description on the "Certificate Programs" pages of this catalog.

MassArt is easy to get to. The Green Line E train stop at Longwood is directly in front of the college. The # 39 bus stops here as well, and the college is a short walk from the Ruggles Orange Line station. For those who choose to drive we now offer Free Parking for all students enrolled in credit courses.

fall 05

Calendar

September 12	Fall Classes Begin
October 10	Columbus Day, No Classes
November 11	Veterans Day, No Classes
November 23-28	Thanksgiving Break, No Classes
December 19	Last Day of Continuing Education Classes
January 3-13	Winter Intersession
January 18	Spring 2006 Classes Begin

Youth Programs

October 15–December 10	Saturday Studios, Grades 4-10
December 10	Saturday Studios, Closing Reception, 11:30am-12 noon
October 21–December 16	Studios for Teens in Art & Design, Grades 7-12
December 16	Studios for Teens, Closing Reception, 5:30-6pm

How To Register

Students may register on-line or by phone, fax or mail. See registration form at back of catalog for details.

More Information

Graduate & Continuing Education
Massachusetts College of Art
Tower Building, 2nd Floor
621 Huntington Avenue
Boston, MA 02115

Phone: 617-879-7200 or 7201
Fax: 617-879-7171
Web: www.massartplus.org
Email: continuing_education@massart.edu
Office Hours: Mon-Thu: 9am-7pm, Fri: 9am-5pm

mass art plus

See our web site www.massartplus.org for updates and current information.

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FALL 2005

Course

Calendar

Fall classes begin Monday, September 12.

Courses in color indicate classes offered during the day.

Holidays

October 10
Columbus Day, No Classes

November 11
Veterans Day, No Classes

November 23–28
Thanksgiving Break, No Classes

Youth Programs

October 15–December 10
Saturday Studios, Grades 4-10

October 21–December 16
Studios for Teens, Grades 7-12

Monday

AD2X4	Conceptual Drawing
DE201X	Communication & Form
DE2X9	Intermediate Typography
DE309	Intro to Computer Design
DE336X	Animation with After Effects
FA200	Intermediate Painting
FA213X	Figure Collage
FD207X	Pattern Drafting
FIB23X	Clothing Construction
FM204X	Narrative Screenwriting
GL232	Glass Fabrication
SC201	Foundry
SF1X7	Drawing with Color

Tuesday

AD223	Fundamentals of Architecture
CER2X6	Tableware
CER312X	Clay Studio
CSA301	Painting & Film
CSA309X	Art is Dead! Long Live Art.
CSB316X	Urban Idea & Image in Literature
CSC401	Writing Children's Books
DE204X	Drawing for Communication
DE260-C1	Typography
FA202	Life Drawing
FA3X9	Painting: Int/Adv
FD209X	Tailoring
FIB22X	Imaging on Fabric
GD307X	Identity & Brand Design
GD370X	Intermediate Portfolio
MTL200	Jewelry
PH260	Etching
PH268	Photo II
PH274	Color Photography
SC252X	Figurative Clay II
SC253	Welding
SF181X-C1	Drawing ONE
SF181X-C2	Drawing ONE
SF186X	Visual Issues II
TDA2X7	Wood Organ Pipe Construction

Schedule

Fall Classes Begin September 12th.

Wednesday

AE505	Curriculum & Issues
CSA101	Perspectives in Art History 1
CSA321	History of Architecture
CSC303X	Russian Short Story
CSC307X	Cinematic Literacy
DE205X	Calligraphy
DE260-C2	Typography
DE306	Web Design
FA100	Intro to Painting
FA216X	Portrait & Figure: The Basics
FA317X	Painting: Personal & Powerful
FD208X	U4ia: Textile Design
FM216X	DV/Film Studio
ID223	Intro to Industrial Design
IL2X6	Art of the Comic Book
PM280	Silkscreen
SC251	Figurative Clay
SF1X1	Drawing for the 1st Time
SF1X8	Painting & Drawing

Thursday

CSA218X	19th Century European Art
CSB315X	Deconstructing Buffy
CSC341X	Writing Poems
DE201X	Drawing for Communication
FA210	Portrait Painting
FA221	Renaissance Painting
FA235	Drawing for Painting
FA259	Anatomy
FA321X	Drawing with Photoshop
FD2X7	Fashion Trend Forecasting
GD2X4	Graphic Design l
GD310	Graphic Design II
GD311	Graphic Design lll
GD420X	Final Portfolio
IL412	Illustrating Children's Books
PH100	Photo 1
PH201X	Seminar in Portraiture
SF182X	Visual Issues 1
SF183X	Form & Space

Friday

FA215X	Water-based Mixed Media

Saturday

FA12X	Drawing: Study & Practice

1.5 credit classes

See Course descriptions for details.

PH1X3	Intro to Black & White Photography
PH1X5	The Business of Photography
FA102X	Printmaking Without a Press
FM2X8	Final Cut Pro
FM218X	Adv. Final Cut Pro
PM201X	Intro to Printmaking
SIM204X	Creative Sound Design

Computer Classes (1.5cr)

DE301X	Flash
DE307X	Print Production (2cr)
DE316X	Dreamweaver
DE318X	Adv. Photoshop & Illustrator
DE31X	Photoshop
DE323X	InDesign
DE325X	Quark Xpress
DE339X	Intermediate Flash
DE342X	ActionScript for Designers

On-Line Classes

CSB150	American Thought & Gov't
CSB310X	Sources of Self and Identity

Non-Credit Workshops

NC415	Aesthetics of Editing
NC416	AVID Editing
NC417	Painting In Boston with John Imber
NC413	Landscape Painting in Maine
NC854	Basic Bladesmithing
NC616	Polaroid 20x24 Studio

CERTIFICATE

Programs

Certificate & Professional Programs

The Graduate & Continuing Education Department is home to MassArt's Certificate and Professional training programs. Many students pursue admission to certificate programs by first enrolling in Continuing Education courses. These provide an opportunity to build and strengthen a portfolio for later review and admission to both certificate and degree programs.

For detailed information about admission to the Undergraduate, Graduate, Certificate and Teacher Preparation programs, please call the Admissions Office at 617-879-7222, or visit www.massart.edu.

Graphic Design Certificate Program

The Graphic Design Certificate Program is a series of professional courses leading to a career in the graphic design field. The program consists of 12 courses (37 credits) usually taken over a period of three years. Upon review, you may transfer up to 6 credits at the time of acceptance. To be eligible, applicants must have completed a minimum of 60 undergraduate credits, must demonstrate drawing ability and basic skills in visual language, and must demonstrate working knowledge of a page layout program (Quark Express or inDesign), Photoshop, and Adobe Illustrator. Detailed information about the program including skills needed to begin the program and application requirements can be found at www.massartplus.org.

To receive credit in the Graphic Design Certificate Program, these courses must be taken in the following sequence except where otherwise noted:

Drawing for Communication (3cr)

Communication & Form (3cr)
(can be taken at the same time as Drawing for Communication)

Typography (3cr)

Graphic Design 1 (3cr)

Intermediate Typography (3cr)
(can be taken at the same time as Graphic Design 1)

Graphic Design 2 (3cr)
(can be taken at the same time as Intermediate Typography)

Intermediate Portfolio (4cr)

Print Production for Graphic Designers (2cr)
(can be taken any time after Graphic Design 2)

Elective (Advanced Design) Elective

Graphic Design 3 (3cr)
(can be taken before, or at the same time as advanced design elective)

Interactive Communication for Advanced Design Students (3cr)
(can be taken any time after Intermediate Portfolio)

Final Portfolio (4cr)

Fashion Certificate Program

MassArt's well-known Fashion Design Department will launch a NEW Fashion Certificate in Fall 2005. Students may transfer up to 6 credits into the program at the time of acceptance. The Fashion Certificate is designed for those who wish to advance their skills or careers in Fashion Design. The certificate consists of ten courses including fundamentals and Master classes. Classes are offered on a rotating schedule, allowing courses to be taken in two years or students may choose only courses that suit their needs. Four foundation courses in fashion fundamentals include Intro to Creative Fashion Design, Pattern Drafting, Fashion Illustration, and Fashion as Art. One or two foundation classes are offered each semester to prepare students for the program's Master Classes. Each Master Class has a "fashion specialty" focus and will be taught by an expert in their field. Master Classes include Draping, Costume Design, Millinery, Fashion Forecasting, Tailoring, and Cad for Design (Gerber Lab) pattern making software. Participants will develop individual projects and learn from professionals in Haute Couture, Ready-to-Wear, Bespoke Tailoring and Theatre Costume and Introduction to Costume Design. The following courses are offered this Fall.

See "Fashion Design" for details.

FD207X Pattern Drafting

FD209X Tailoring

FD208X U4ia: Textile Design

FD2X7 Fashion Trend Forecasting

For more information, contact the Continuing Education Office, 617-879-7200 or e-mail: continuing_education@massart.edu

Industrial Design Certificate Program

The Industrial Design Certificate Program is a streamlined program for students who hold a prior degree in another discipline and now wish to enter the industrial design profession. The program consists of 17 3-credit courses (51 credits). Several courses, primarily the competency electives, may be transferred or waived upon review. Study is part-time and most courses meet during the day. Students with no portfolio may take ID223 Introduction to Industrial Design, a course that may be transferred into the program if accepted.

Teacher Preparation Program (TPP)

The Teacher Preparation Program is a post-baccalaureate 24-credit program leading towards Initial Licensure as an art teacher in Massachusetts and 32 other states. The program is designed for students with a very strong background in studio work that want to work in schools, museums, social service agencies, or other venues for art education. 300 hours of student teaching is required. In order to student teach, students must pass the Massachusetts Tests for Educator Licensure (MTEL) required by the Commonwealth's Department of Education and are separate from the Art Education program of the college. The college also offers a Master of Science in Art Education degree. For more information, contact the Art Education Department at (617) 879-7550.

FALL

Courses 2005

Animation

DE336X Animation with After Effects

DE301X Flash (1.5cr)

DE339X Intermediate Flash (1.5cr)

ANIMATION WITH AFTER EFFECTS

Adobe After Effects is an unbelievably powerful software package designed for motion graphics, video compositing, and other special effects. In this class, we learn to use Adobe's intuitive interface for building simple or complex animations in both 2D and 3D space. We will construct theatrical environments out of photographs, drawings, paintings, or even video, and then move a versatile "virtual camera" through our scenes. We will learn to adjust, color correct, or otherwise fine-tune video, and then apply incredible filters or distortion tools for further dramatic impact. The possibilities are limited only by your imagination and willingness to experiment! This class is fun, informal, challenging, and accessible to anyone who has some experience with computer graphics. By the end of the course, you will be a power user of this software. Prerequisites: Basic familiarity with the Macintosh and some experience with Photoshop. Limited to 16 students.

DE336X 3cr
Section C1: Mon, 6-10pm, Sep12-Nov28
Corey Smithson
Undergraduate Course Fee: $910
Graduate Course Fee: $1,555

Corey Smithson holds a BFA from Memphis College of Art, and an MFA from MassArt in Interrelated Media. Mr. Smithson studied film production at the New School for Social Research and Photography at New York University, and has exhibited at ONI Gallery, Boston, and Deepdale Gallery, NYC.

FLASH

This is an introductory workshop in animation that covers the user interface and tools and techniques specific to Macromedia's Flash software. Topics include: basic key frame animation principles, the use of vector graphics, tweening, creating graphic symbols, buttons and movie clips for the library along with an introduction to some simple actions for interactvity. Learn to trace, edit, animate, and tile import bitmap images. Strong computer skills required. Experience with Director or Illustrator recommended.

DE301X 1.5cr
Section C1: Tue, 6-10pm, Sep13-Oct11
Lenni Armstrong
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

INTERMEDIATE FLASH

Many important and powerful aspects of Flash will be taught as students work on developing a course project. Learn how to create and program a fast-loading preload animation composed of nested movie clips. Create animation synced to music or a voice-over. Participants will gain experience in using ActionScript to design and program an efficiently loading Flash site architecture designed to load jpegs and Flash movies according to your viewers' interests. You will also learn how to feature embedded video in your Flash movie, so that your viewer only needs the Flash plug-in to view it. Students leave this workshop with the basic skills to create commercial Flash website design! Skills in Flash motion tweening and in creating simple navigation are prerequisites.

DE339X 1.5cr
Section C1: Fri, 6-10pm, Oct14-Nov18
(no class Nov11)
Lenni Armstrong
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

Lenni Armstrong is President and Founder of Informmotion, a multimedia studio that specializes in visually conveying complex information through animation and interactivity. She holds a BS from Simmons College. Her clients include: The Medical Learning Company, TERC, and Mazer Digital Media. Web address: www.informmotion.biz

ALSO SEE:

DE342X ActionScript for Designers (Interactive Design)

Computer Classes and Web Design

animation

ARCHITECTURAL/INTERIOR design

Architecture/Interior Design

AD2X4 Conceptual Drawing for Environmental Designers

AD223 Fundamentals of Architecture & Design

CONCEPTUAL DRAWING FOR ENVIRONMENTAL DESIGNERS

This course addresses the freehand and conceptual drawing skills needed by designers of all descriptions. Students develop basic freehand drawing skills to render ideas including thumbnails, storyboards, and conceptual sketches. Media techniques include graphite, colored pencil and others on a variety of 2-dimensional surfaces and textures.

AD2X4 3cr
Section C1: Mon, 6:30-9:30pm
Lee Peters
Undergraduate Course Fee: $710

Lee Peters is an architect and holds a BFA from MassArt and a Masters of Architecture from the University of Florida. He has taught at MassArt and the Boston Architectural Center and is the recipient of Chicago Housing Authority Design awards. He is currently a designer with Paturzo Design, Boston, a practice working with residential projects and artists' studios and Elton + Hampton, Architects, Boston, working with affordable housing, elder daycare and artists studios.

FUNDAMENTALS OF ARCHITECTURE AND DESIGN

The balance of "firmness, commodity and delight" has long been considered the three legs of the stool that is Architecture. The studio explores, individually, each of these legs in focused exercises, and then considers them together for a final project. This introduction to architectural design emphasizes the discipline as a social art involving responsibility to inhabitants, form, and material within public and private contexts.

AD223 3cr
Section C1: Tue, 6:30-9:30pm
David De Sola
Undergraduate Course Fee: $710

David De Sola is CAD Administrator and Instructor at Goody, Clancy & Associates Architects. He holds a BA from Skidmore College and an MA in Architecture and City Planning from MIT.

ART education

Art Education

AE505 Curriculum & Issues in the Visual Arts

AE5X4 Teaching in New Media

CURRICULUM & ISSUES IN THE VISUAL ARTS

The course is an exploration of the philosophical, socio-cultural, and personal issues that shape the teaching of art in schools. Students investigate current issues in education and analyze implications on the study of the arts. This course demonstrates how different philosophical convictions of the meaning of art lead to different curriculum models

AE505 3cr
Section G1: Wed, 5-8pm, Sep7-Dec14
Daniel Serig
Graduate Course Fee: $1,330

Dan Serig is Assistant Professor of Art Education at MassArt. He holds a BFA from Washington University, St. Louis, a MEd from National-Louis University and a PhD from Columbia University. He was a founding faculty member for Concordia International School Shanghai as a visual arts teacher, Pre-K – High School and assisted in the development of all aspects of the school's art program including adult, evening art offerings. His exhibitions include: Fluent Gestures: Paintings and Sculpture in Dialogue, Pearl Street Gallery, Brooklyn, NY and One-Framed Plays: Doctoral Exhibition, Teachers College, New York.

ART history

Art History

CSA101 Perspectives in Art History 1

CSA218X 19th Century European Art ✱

CSA301 Painting & Film

CSA321 History of Architecture

CSA309X Art is Dead. Long Live Art!

PERSPECTIVES IN ART HISTORY I

This course is an introductory study of topics in the history of Western art from its origins through the Renaissance to acquaint students with new and traditional approaches in the discipline.

CSA101 3cr
Section G1: Wed, 6:30-9:30pm
David Nolta
Undergraduate Course Fee: $685

David Nolta is Professor of Art History at MassArt. He holds a BA from the University of Michigan, MA from the University of Chicago, and PhD from Yale University. His fellowships and awards include: Fulbright, Kress, Mellon, American Society for Eighteenth Century Studies, Harvard University; and the Frances Blanshard Prize for Outstanding Dissertation in the History of Art, Yale University.

NINETEENTH CENTURY EUROPEAN ART

This lecture course will provide a survey of European art from 1789 to 1900. The nineteenth century was a time of radical changes, modernization, and experimentation, as well as a time when many artists struggled with traditional art training. Various artistic styles developed during this turbulent century, such as Neo-classicism, Romanticism, Realism, Academicism, Impressionism, Neo-Impressionism, Post-Impressionism, Naturalism, and Symbolism. These styles will be examined within their historical, cultural and political contexts. We will also take into account art education and the art market during this

TEACHING IN NEW MEDIA

This course covers issues of teaching art in new media through project-based inquiry. Students evaluate the role of computers and technology for existing art curriculum and develop projects that support the physical classroom experience. Both interactive screen-based and robotic sculpture assignments are employed. The course covers basics in HTML, Flash software and RCX programming for Lego robotic systems.

AE5X4 3cr
Section G1: Tue, 5-8pm, Sep13-Dec13
Jennifer Hall
Graduate Course Fee: $1,555

Jennifer Hall is Professor of Art Education at MassArt and director of Do While Studio, in Boston. She holds a BFA from Kansas City Art Institute and an MS in Visual Studies from MIT. Her on-line venues include : bostoncyberarts.org, dowhile.org/virtual, geekgirl.au, Xnrgia.net. Her exhibitions include the DeCordova Museum, Gallery Soto, contemporary museums of Sydney, Australia, Caracas, Venezuela, and New Orleans, LA , St. Johns, Newfoundland and upcoming at the Boston Center for the Arts, 2006. She is published in numerous journals including: Interaction Journal, Newsweek and International Society of Electronic Arts Proceedings.

✱ Indicates new course

period, and explore individual artists' uses of new media and materials, such as lithography and paint in tubes.

CSA218X 3cr
Section C1: Thu, 6:30-9:30pm
Leanne Zalewski
Undergraduate Course Fee: $685

Leanne Zalewski is a PhD Candidate at the Graduate Center, City University of New York, specializing in 19th century European painting and sculpture. She holds a BA from Barnard College, Columbia University, and an MA and MPhil from the Graduate Center, CUNY. She received a Getty Library Research Grant and a Sue Rosenberg Zalk Student Travel Grant for her dissertation, "The Rise and Fall of Bouguereau, Cabanel, Gérôme and Meissonier in Paris and New York." She served as a research assistant for Petra Chu's Nineteenth-Century European Art, and has recently published an article in Nineteenth-Century Art Worldwide.

HISTORY OF MODERN ARCHITECTURE

In this course, we investigate the designed and built environment, from the end of the nineteenth century to the present day. This course examines the influence of technology, aesthetics, politics, social history and economics on modern architecture and urban planning, including the Chicago School, Art Nouveau, international modernism of the 1920s to the 1960s, Post-Modernism, Deconstructivism and worldwide contemporary theory and practice.

CSA321 3cr
Section C1: Wed, 6:30-9:30pm
Ellen Shapiro
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Ellen Shapiro is Professor of Art History at MassArt. She holds a BA from Brandeis University and an MA, MPhil, and PhD from Yale University. She was awarded the Rome Prize, American Academy in Rome; Fulbright Fellowship, and National Endowment for the Humanities, Graham and Kress Foundation grants. She has published articles in Architectural Design, Oppositions, Journal of Architectural Education, Design Book Review, and Journal of the Society of Architectural Historians.

PAINTING AND FILM

This course is about the relationship and mutual influences of painting and film. The topics of discussion include: Expressionism and Surrealism in painting and film: Cubism and Film Montage; Chiaroscuro (light and shadow)-from Carravaggio to Bergman; portrait and the close-up; landscape in painting and film; drawings of movie directors.

CSA301
Section C1: Tues, 6:30pm-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Inga Karetnikova holds an MA in Cinema and a PhD in Art History from the Academy of Arts, USSR. She is a former Carnegie Mellon and Guggenheim Fellow, as well as an Associate Professor at Boston University. Ms Karetnikova has published several books and numerous articles on film and art in her native Moscow and Europe; is author of scripts for film and TV, and currently a writer of special programs for the BBC in London.

ART IS DEAD. LONG LIVE ART! MODERNITY AND STRATEGIES OF THE AVANT-GARDE, 1890 – 1940

The term "modernity" generally denotes the social and cultural changes that occurred in relation to the scientific and technological innovations associated with industrialization, particularly during the 19th and early 20th century in the western world. Between the years 1890 – 1940, modernity, as a form of experience that impacted both the social and the individual, had a profound impact on radical artistic practices. Avant-garde artists across Europe developed critical strategies to challenge, if not destroy, the dominant culture of the day. Through the lens of the politics of our present moment, and with the aid of certain contemporary theoretical tools, we study the major avant-garde movements of the period, such as German Expressionism, De Stijl, Italian Futurism, Dada, Russian Suprematism and Constructivism and French Surrealism, with the aim of understanding their strategies of opposition within their specific historical contexts.

CSA309X 3cr
Section C1: Tue, 6:30-9:30pm
Mari Dumett
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Mari Dumett holds a BA from Indiana University, an MA from the University of British Columbia and is a PhD candidate in Art History at Boston University. Her dissertation is a critical investigation of the international art collective Fluxus within the context of post-war multi-national capitalism. Her broader research interests include: post WWII art, performance art, the avant-garde, the convergence of art and politics, film, and critical theory.

Ceramics

Ceramics

CER2X6 Tableware

CER312X Clay Studio

TABLEWARE

Here is an opportunity to design and fabricate your own place settings, serving dishes, teapots, and vases. Employing hand building, the potter's wheel, plaster molds, and various kiln firing techniques (stoneware, soda, low-fire), students will be able to create pottery for utility and as vehicles for personal expression. Frequent demonstrations, lectures, and dialogue with the instructor enables both beginners and experienced workers to expand their vision and portfolio.

CER2X6 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Ben Ryterband
Undergraduate Course Fee: $760

Ben Ryterband is Professor of Ceramics at MassArt where he has taught since 1974. He was a potter's apprentice in Japan in 1969-70 He holds a BA from Antioch College and MFA from Rhode Island School of Design. He has exhibited in galleries and colleges nationally and most recently received first place awards in Massachusetts State of Clay exhibitions in '98, '02.

CLAY STUDIO

Explore your own personal interests in clay object making. Demonstrations and studio activities include hand building, mold making and wheel working. After discussing ideas and options with the instructor, students develop a plan to execute their ideas in clay. Projects may include various interests including tableware, sculpture or tile making. Experience in clay work is preferred, but not required.

CER312X 3cr
Section C1: Tue, 9am-1:30pm
Janna Longacre
Undergraduate Course Fee: $760
Graduate Course Fee: $1,405

Janna Longacre is Professor of Fine Arts 3D at MassArt. She holds a BFA from Rhode Island School of Design and an MFA from the University of Michigan. She is the recipient of a Massachusetts Artists Foundation grant and a National Endowment for the Arts funded installation at Smith College Museum. Exhibitions include: the Morris Museum, NJ; Bruce Museum, CT; Newport Art Museum, RI; Laumeier International Sculpture Park, St. Louis, MO.

computer CLASSES

Computer Classes

DE309	Intro to Computer Design
DE306	Web Design
DE316X	Dreamweaver (1.5cr)
DE31X	Photoshop (1.5cr)
DE33X	Adobe Illustrator (1.5cr)
DE318X	Adv Photoshop & Illustrator (1.5cr)
DE325X	Quark Xpress (1.5cr)
DE323X	Adobe InDesign (1.5cr)

INTRODUCTION TO COMPUTER DESIGN

Discover the synergy between Adobe Illustrator, PhotoShop and InDesign with course work based on the real life model of an actual project. We will outline the challenges to produce "best-practice" formatting solutions for seamless integration between graphics creation applications and desktop publishing applications. We will also review file formatting protocol for saving work cross-platform from Macs to PCs. After this brief overview, the class will branch off to focus on the functions and features of each separate tool. Adobe Illustrator is a vector based tool used for creating logos, digital illustrations, and graphics for the web. Adobe PhotoShop is used to edit images and create special effects for web, broadcast, or print design. Adobe InDesign is a desktop publishing application used to prepare files for printing, creating PDF, and desktop layout creation. InDesign may be used to produce posters, CD jackets, books, magazine ads and brochures.

DE309 3cr
Section C1: Mon, 6-10pm, Sep12-Nov28
Brian Lucier
Undergraduate Course Fee: $910
Graduate Course Fee: $1,555

Brian Lucier is Art Director for Interactive/ Print at Fidelity Investments and received A BFA from MassArt with a concentration in computer graphics and color theory. He also received certification in Flash from American Graphic Institute and Cyber Solutions. He is former Creative Director and Owner of Lucier Illustration & Design (www.lid.com). He is the recipient of numerous awards including the Mary T. Holland Competition for Creative Excellence.

WEB DESIGN

In this project-based class, you will learn web design from the basics on out. We lay out the site design ideas, make the elements (images, buttons, titles) in Photoshop, and then create the site in Dreamweaver. We start with the basics of html, make a page layout with links, and finally design any kind of page you can imagine. You'll learn the structure of tables, and nested tables, navigation techniques, including frames, image maps even iframes, and then we'll explore techniques to make workflow smoother with templates and Cascading style sheets. By semester's end, you will have created two complete websites.

DE306 3cr
Section C1: Wed, 6-10pm, Sep14-Nov30
Margie Mintz
Undergraduate Course Fee: $910
Graduate Course Fee: $1,555

Margery Mintz is a Web Designer and Illustrator. She holds a BFA from California College of Arts and Crafts and an MFA from MassArt. Her clients include Stop and Shop and Kellogg. www.Margiemintz.com.

DREAMWEAVER

In this course, students learn the industry standard program for web site design and production. Topics include: basic HTML, web safe color, we ready images, layout, navigation, content, and principles of information design. Strong computer skills required.

DE316X 1.5cr
Section C1: Fri, 6-9pm, Sep16-Oct28
Camilo Ramirez
Undergraduate Course Fee: $455
Graduate Course Fee: 777.50

Camilo Ramirez is a photographer and graphic designer. He received a BFA from Florida International University, an Associate of Arts in Computer Graphics from the International Fine Arts College and is an MFA Candidate at MassArt. He taught classes on topics related to contemporary graphic design and software at Miami Dade College. He has participated in numerous group exhibitions in Florida and a solo exhibition "Between Realities", Books and Books, Coral Gables, Florida. He is skilled in graphics software programs as well as videography and photography.

PHOTOSHOP

This course introduces Photoshop as an image processing tool. Students learn to digitize and manipulate scanned color and grayscale images using Photoshop's basic tools and filters. Prerequisite: Basic Macintosh skills.

DE31X 1.5cr
Section C1: Sa/Su, 10am-4:30, Sep10-18
Azriel Shiloh
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

ADOBE ILLUSTRATOR

This hands-on course introduces Adobe Illustrator, a primary tool for illustration and design layouts. While students can import images and artwork, the emphasis is placed primarily on creating new images. Basic tools and techniques are covered. Prerequisite: Basic Macintosh skills.

DE33X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Sep24-Oct2
Azriel Shiloh
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

Azriel Shiloh is Exhibit Designer at the Museum of Science, Boston, and holds a BFA from MassArt. He has developed a number of large, permanent exhibits and designs and produces graphics for displays, posters and multi-media applications.

ADVANCED PHOTOSHOP & ILLUSTRATOR

Students registered in this workshop learn to use Photoshop and Illustrator at a more sophisticated level. Focusing on the idea of maximizing the use of memorized shortcuts and limiting screen real estate, students become more nimble between these programs. Discussion of the strengths of each software package and their best uses are the core of this class. Stepping between the use of the mouse and pressure sensitive drawing tablet, students understand, through experimentation, why both input devices are crucial tools for the creative intermediate user, as they head into power-user territory. An intermediate understanding of each program is a prerequisite, to make the most use of this class. Please bring two zip disks for class.

DE318X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Nov5-6 & 19-20
Andreas Randhahn
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

Andreas Randhahn is a Designer, Illustrator, and Web Designer who holds a BFA from University of Massachusetts, Dartmouth and an MFA from MassArt in Illustration. His clients include: Pepsi, Gillette, Dreamworks, and Reebok.

QUARK XPRESS

This course introduces the basic skills of desktop publishing with Quark Xpress. Basic type and picture handling is covered. Pre-requisite: Basic Macintosh skills.

DE325X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Sep10-18
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

Alwyn Velasquez is a print and web designer and instructor. He holds a BFA from MassArt, and a MSM from Lesley University, School of Management, and is former Partner and Design Director for ColourMark, a design consultancy. Mr Velasquez has worked as Art Director and Designer at: Addison Wesley Longman, Houghton Mifflin, and D.C. Heath. He extensive freelance experience in marketing, print production, communication, book publication design, and online application development.

ADOBE INDESIGN

This hands-on intensive course will introduce students to InDesign as a powerful set of tools for graphic design. Some topics to be covered: creating single-page and multi-page documents: type and paragraph controls; transparency and drop shadows; layers; drawing tools; imported graphics and links; master pages; palettes; InDesign's integration with Photoshop and Illustrator; printing options; preflighting and packaging for print; and creating PDF files. In addition, new features such as Object Styles, the Adobe Bridge, backward compatibility, Snippets, and Photoshop and PDF layer support will be shown. Macintosh and OSX familiarity are required. Basic to intermediate-level graphic design and typography skills are strongly recommended.

DE323X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Oct1-2 & 15-16
Ruth Trussell
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

Ruth Trussell, Computer Arts Center, MassArt, holds a BFA from MassArt and an MFA from Yale University School of Art. Ms. Trussell develops curriculum for both academic and corporate graphics and computer courses. She is founder of Trussell Associates, a graphic and Web design firm, and a Beta tester for Adobe InDesign and other software.

ALSO SEE:

Flash & Intermediate Flash (Animation)

After Effects (Animation)

ActionScript for Designers (Interactive Design)

Print Production (Graphic Design)

Drawing with Photoshop (Painting)

Final Cut Pro & Advanced Final Cut Pro (Film/Video)

drawing

Drawing

FA12X	Drawing: Study & Practice
FA202	Life Drawing
FA259	Anatomy for Life Drawing
FA335	Drawing for Painting
FA216X	Portrait & Figure: The Basics

DRAWING: STUDY & PRACTICE

This comprehensive course reviews the basics of drawing the figure, as well as portrait and still life, with view toward organizing their common elements into a cohesive whole. Emphasis is on sustained studies with the goal of developing personal direction. Pencil and charcoal, the classic tools of the artist are used, with pastel as an option. This course is appropriate for beginners as well as more experienced students. No prerequisites.

FA12X 3cr
Section C1: Sat, 9am-1:30pm
Janet Monafo
Undergraduate Course Fee: $710

LIFE DRAWING

Designed for students of all levels, this course explores the basic issues that are essential to those who use the figure in their work. Considerations of gesture, perspective, light and shade and working from memory are examined in relation to line and structure. Ideas that are seen in drawings from the Renaissance to the present era are examined in slide presentation with a view toward finding common themes and common language. The emphasis is on line, to describe action, relate forms, organize shapes and define space.

FA202 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Paul Rahilly
Undergraduate Course Fee: $710

Paul Rahilly holds an MFA from MassArt and studied at Art Students League of New York. He has received an Adolph and Esther Gottlieb Foundation Grant, 1988; National, Endowment for the Arts, Visual Artists Fellowship for Painting, 1985; and Massachusetts Artists Fellowship in Painting, 1979. Mr. Rahilly exhibits at Gallery Naga, Boston and at the Hirschl & Adler Modern, New York.

ANATOMY FOR LIFE DRAWING

This course is designed for beginners as well as more experienced students who desire a sophisticated understanding of the structure of the human figure. By analyzing the skeleton and musculature through lectures and drawing from the nude, the surface forms of the body become understandable. The student will also learn about proportion, modeling forms in light and shade and many other skills needed for successful figure drawing.

FA259 3cr
Section C1: Thu, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Janet Monafo
Undergraduate Course Fee: $710

Artist, Painter **Janet Monafo** received an NEA Grant for Painting in 1982. Her one person shows include Allan Stone Gallery, NY, 1984 and Sherry French Gallery, NY, 1987, 1989, 1992. Group shows include: American Academy and Institute of Arts and Letters, NY, 1983; National Academy of Design, NY, 1988; The Fuller Museum; The DeCordova Museum, and many others.

DRAWING FOR PAINTING

This course examines the relationship of drawing to painting. A variety of media is explored, developing a dialogue between process and idea. The paintings of the individual students are used as a point of departure, making the drawing process a tool to expand and articulate the ambitions of their work.

FA235 3cr
Section C1: Thu, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Stephen Mishol
Undergraduate Course Fee: $710

Stephen Mishol is a painter who holds a BFA and MFA from MassArt. He has exhibited at Andrea Marquit Fine Arts, Boston; Paintings & Monoprints at Gallery 28, Boston. He received a Yale-Norfolk Fellowship Award and Fulbright Grant to Warsaw, Poland. His work is in the collections of Fidelity Investments, Boston Public Library, DeCordova Museum.

PORTRAIT AND FIGURE: THE BASICS

This course is for students who have had ANY previous introductory level drawing course. (However, previous figure drawing experience is NOT required.) During class, students will draw from the live model. The fundamental elements of drawing such as: line, shape, value, form, space, and texture will continue to be explored while students investigate basic methods and drawing techniques associated with traditional representation of the human form. Students will have an opportunity to investigate wet and dry drawing media including charcoal, pencils, black and white inks, acrylic paint and assorted mixed media. Group and individual critiques help to develop a more critical eye, and the verbal skills necessary to discuss figure and portrait drawing in an articulate manner. Students gain insight into the ways in which meaningful artistic choices related to subject matter, form, and content may be used to create works of art.

FA216X 3cr
Section C1: Wed, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Gerri Rachins
Undergraduate Course Fee: $710

Gerri Rachins holds an MFA from MassArt, a BFA from Philadelphia College of Art and attended The New York Studio School. In addition to MassArt, her teaching experience includes the School of the Museum of Fine Arts, New England School of Art & Design/ Suffolk University, and the Peabody Essex Museum. She has been a Boston Cultural Agenda Fund Panelist for the City of Boston, and Program Coordinator for the Mayor's Youth Arts Corps in conjunction with the City of Boston and MassArt. Rachins' artwork is exhibited regionally and nationally, and in public and private collections. Recent solo and group exhibitions include Mobilia Gallery; Bernard Toale Gallery; Green Street Gallery, Brant Gallery at MassArt; and SOFA New York and Chicago. Please visit her website at www.gerrirachins.com

ALSO SEE:

Conceptual Drawing for Environmental Designers (Architecture)
Drawing for Communication (Graphic Design)
Drawing ONE (Studio Foundation)
Drawing with Photoshop (Painting)
Art of the Comic Book (Illustration)
Illustrating Children's Books (Illustration)
Drawing with Color (Studio Foundation)
Painting & Drawing (Studio Foundation)

fashion

Fashion Design

See page 5 for information on our new Fashion Certificate beginning this Fall or visit: www.massartplus.org

FD207X Introduction to Pattern Drafting

FD209X Tailoring

FD2X7 Fashion Trend Forecasting

FD208X U4ia: Textile Design

INTRODUCTION TO PATTERN DRAFTING

This course provides an overview of pattern drafting and an introduction to construction. Explore the different methods of pattern making from using the dart for fit to adding shape for fullness. Taking body measurements for fit will be taught. Pattern drafting and construction techniques will be applied to an original design.

FD207X 3cr
Section C1: Mon,6:30-9:30pm
Jennifer Varekamp
Undergraduate Course Fee: $710

Jennifer Varekamp is a Freelance Costume Designer. She holds a BFA from MassArt and a Master of Education in the Arts in Education Program, Harvard University. Ms. Varekamp also studied Fashion Design at the London College of Fashion, has provided costume work the for Steppenwolf Theatre in Chicago, and received the Martin Arts Connection Award and The Ronald William Lane, Designer Award.

TAILORING

Explore advanced construction and drafting methods for custom tailoring. Learn design and construction of a tailored ensemble utilizing traditional tailoring that includes pad stitching, foundation shaping, special label and collar treatments and finishes. Prerequisites: Intro to Creative Fashion and Intro to Pattern Drafting.

FD209X 3cr
Section C1: Tue, 6:30-9:30pm
Jayne Avery
Undergraduate Course Fee: $710

Jayne Avery holds a BFA from MassArt. She is former owner and designer of children's clothing under various labels including Jayne Avery, Avery Boys, Avery Kids and private labels for specialty stores, department stores and catalogs. She received the Distinguished Alumni Award from The School of Fashion Design and has been published in Children's Wear digest, The Boston Globe, Kids' Fashion Magazine.

FASHION TREND FORECASTING

Fashion trends don't appear out of thin air. This course will teach students how trends originate and where the top designers look each season for their creative inspiration. Topics will include an examination of how to track lifestyle, demographic, and economic changes that affect fashion trends, as well as spotting style-setters from major cultural events and the entertainment industry.

FD2X7 3cr
Section C1: Thu, 6:30-9:30pm
Tina Sutton
Undergraduate Course Fee: $710

Tina Sutton is President and Founder of Fashion Services, specializing in fashion marketing, tracking, and forecasting consumer trends. She writes weekly fashion columns for the Boston Globe Magazine; writes and lectures on fashion, home design, and lifestyle trends, and makes frequent appearances on television and radio. Ms. Sutton co-authored "The Complete Color Harmony: Expert Color Information for Professional Color Results", Rockport Publishers, 2004; and "Dressed for the Part", cataloguing the history of Hollywood Costumes for the American Textile History Museum.

U4ia - TEXTILE DESIGN

U4ia is a powerful design program heavily used in fashion and interior design. The design process will be covered from inspiration to presentation. Learn many of the techniques used in industry to develop and market textile designs such as developing repeats, creating colorways, incorporating scanned artwork into designs, and texture mapping. Students will use these techniques to create a collection of coordinating prints including repeats, tonals, and knits.

FD208X 3cr
Section C1: Wed, 6:30-9:30pm
Meg Young
Undergraduate Course Fee: $910

Meg Young holds a BA in Art History from Emory University. She is Associate Director of Academic Computing at MassArt. Ms. Young has over 15 years of experience helping artists use technology to make art, and has exhibited at Northeast SIGRAPH Annual Show, Fort Point Open Studios and CyberArts.

ALSO SEE:

Clothing Construction (Fibers)

Imaging on Fabric (Fibers)

fibers

Fibers

FIB22X Imaging on Fabric

FIB23X Clothing Construction Techniques

IMAGING ON FABRIC

This course introduces various methods for printing photographs, text and drawings on fabric and basic quilting techniques including both hand and machine quilting, flat and sculptural formats. Using cyanotype (sun prints), solvent transfer, Polaroid transfer, silk screen and gelatin printing, students generate a body of images on fabric that can be incorporated into their art. In addition to demonstrations and studio time, students will be exposed to a wide variety of materials, processes and designs through slides, videotapes, field trips to local fabric stores and a quilt museum. No previous experience with photography or sewing is necessary.

FIB22X 3cr
Section C1: Tue, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Janet Kawada and Peter Madden
Undergraduate Course Fee: $760

Janet Kawada is a Fiber/Textile Artist who holds a BFA from MassArt and an MFA from Vermont College. She is the recipient of a Morton Godine Scholarship Award in1992. She has traveled in Japan and exhibits her works nationally.

Peter Madden studied at MassArt; Parsons School of Design, The School of Visual Arts, NY and Pratt Institute. He currently teaches at the School of the Museum of Fine Arts, Boston. He has exhibited his one-of-a-kind books at the Museum of Fine Arts, Boston, Institute of Contemporary Art, Boston and the Center for Book Arts, New York. He is the recipient of numerous awards including: a St. Botolph Club Foundation Fellowship, Artists' Foundation Printmaking Fellow and a Massachusetts Cultural Council award. His recent exhibitions include: Houghton Library, Harvard University, East End Gallery, Provincetown, Society of Arts & Crafts, Boston; Gallery Naga, Boston.

CLOTHING CONSTRUCTION TECHNIQUES

This course familiarizes the student with clothing construction and sewing techniques. Students learn hand-sewing techniques, the use of the sewing machine, techniques for taking and recording body measurements, selecting appropriate pattern sizes. Students also learn how to prepare finishing techniques. Students utilize individual designs and patterns with emphasis on fit, construction and problem solving. Students should have basic machine sewing skills.

FIB23X 3cr
Section C1: Mon, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Maritza Cantero Farrell
Undergraduate Course Fee: $760

Maritza Cantero Farrell is a fashion designer and artist. She completed graduate studies at the School of Fashion Design, Boston and New England School of Art and Design, and holds an MSAE from MassArt. She is Proprietor of New Wedding Images, custom wedding dress design studio and Cantero Design; specializing in graphics for the fashion industry. She also teaches at the School of Fashion Design and Newbury College.

ALSO SEE:
Fashion Design

film

Film/Video

FM216X DV/Film Studio

FM2X8 Final Cut Pro (1.5cr)

FM218X Advanced Final Cut Pro (1.5cr)

FM204X Narrative Screenwriting ✱

NC415 Aesthetics of Editing ✱

NC416 Avid Editing ✱

DV/FILM STUDIO

This course covers basic studio lighting, shooting for chroma key, compositing, non-linear editing, and creating quick time movies for the web. Students shoot digital video in a studio setting. Adobe AfterEffects is used for compositing images. Super 8 and 16mm film are used for shooting film for experimentation with layering in compositing. All work is done during class time.

FM216X 3cr
Section C1: Wed, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Janet Gilmore
Undergraduate Course Fee: $910

FINAL CUT PRO

This course is an overview of non-linear editing using Apple 's Final Cut Pro . We will be covering digitizing, editing and final output. Source material is provided, but students are encouraged to bring their own mini-DV media. Prerequisite :Knowledge of Macintosh operating system.

FM2X8 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Sept10-18
Janet Gilmore
Undergraduate Course Fee: $455

ADVANCED FINAL CUT PRO

This course takes a more in-depth look at the art of editing using Apple's Final Cut Pro. Techniques will include motion effects, compositing, project management and finishing techniques. Students must have a basic working knowledge of Final Cut Pro and are

✱ Indicates new course

asked to provide their own mini DV media to work with in class. Prerequisite: basic working knowledge of Final Cut Pro.

FM218X 1.5cr
Section C1: Sa/Su, 10am-4:30pm, Oct 1, 2, 15 & 16
Janet Gilmore
Undergraduate Course Fee: $455

Janet Gilmore is an Adjunct Professor in Media and Performing Arts at MassArt where she received her MFA. Her exhibitions include San Francisco Cinemateque, Centro Cultural Santo Domingo, Mexico City, The Collective for Living Cinema, NYC, The Artist Space, NYC, The Museum of Fine Arts, Boston, and San Francisco Art Institute Film Festival.

NARRATIVE SCREENWRITING

This course presents the fundamentals of screenwriting: concept, act-structure, genre, character development, conflict, drama, dialogue, format and research. Lectures, writing exercises and movie clips are used to illustrate these concepts. The goal is to provide the student with a firm grasp of structure in order to write the first draft of a feature length screenplay. This class is offered in collaboration with The Boston Screenwriting Workshop.

FM204X 3cr
Section C1: Mon, 6:30-9:30pm
Melissa Lundberg
Undergraduate Course Fee: $685

Melissa Lundberg received a BA and Certificate in Film Studies at the University of Massachusetts and is an MFA candidate at MassArt. She has written, directed and produced several 16mm short films and worked as a script consultant to writers and producers reading over two hundred screenplays and consulting on over one hundred feature length films. As Director of Development at RossWWMedia, she worked along side Academy nominated producer Niki Marvin (The Shawshank Redemption, Nightmare on Elm Street 3) and Alex Ross, director of Gattaca.

Non-Credit Workshops

AESTHETICS OF EDITING

Whether you're a director, camera person, aspiring editor or a film buff, you need to understand the aesthetic considerations for successful editing of moving images and sound. This class will put students in the "director's chair" on the first night to edit a non-fiction and fiction scene. At the second class meeting, students and instructor will discuss aesthetic principals and techniques and view examples of traditional and non-traditional editing. During the third session we will analyze film segments of the student's choice.

Workshop Code: NC415
Section C1: Tue/Thu, 6:30-10pm, Sep27-Oct4
Michael Sheridan
Cost: $125

AVID EDITING

This course introduces the concepts of non-linear editing and includes all basic features of the Avid Media Composer system. Session time is divided between demonstration and hands-on practice. Students will use the Avid Media Composer to digitize and organize source footage, edit sync and non-sync material, trim sequences, edit audio, add effects, create titles, and output work.

Workshop Code: NC416
Section C1: Tue & Thu, 6:30-10pm, Oct11-20
Michael Sheridan
Cost: $250

Michael Sheridan is an artist/documentary filmmaker with experience as producer/director, videographer and editor for clients including National Association of Social Workers and Harvard-Smithsonian. He is also a photographer for non-profits producing numerous photo-essays. He currently teaches at Northeastern University, is a Seminar Presenter at Harvard University and taught for many years at the Boston Film & Video Foundation. He holds a BA from Connecticut College and an MFA in Studio for Interrelated Media from MassArt. He has traveled extensively throughout Europe, South Asia, Africa and the Americas and produced numerous video documentaries. Visit www.sheridanworks.com for more information on this instructor.

video

humanities & SOCIAL SCIENCES

Humanities & Social Sciences

CSB150 American Thought & Government (On-Line)

CSB310X Sources of Self and Identity (On-Line) ✱

CSB316X Reading the City

CSB315X Truths My TV Told Me: Deconstructing Buffy

CSC303X Russian Short Story

CSC210X Creative Writing Workshop (1.5)

CSC341X Writing Poems

CSC401 Writing Children's Books

CSC307X Cinematic Literacy

On-Line Courses

AMERICAN THOUGHT AND GOVERNMENT

(On-line Course)

When did "globalization" start and what have been its driving forces? What are the historical origins of the environmental movement? How does the electoral college actually work? This is a survey course on American society, culture, and politics, with a special emphasis on "the history you never learned in school." While the course fulfills social science requirements, it deals with topics, readings, and films that should be of special interest to those who work in the creative fields (artists, humanists, and scientists), as well as anyone who seeks an informed understanding of the contemporary world and the history that has made it.

CSB150 3cr
Section C1: Sep27-Nov28
Michael Pak
Undergraduate Course Fee: $710

SOURCES OF SELF AND IDENTITY

(On-line Course)

This course deals with the changing conceptions of the individual in modern society. Topics include gender, race, ethnicity, and ideas concerning society, culture, work, and leisure. The readings are selected from psychology, sociology, Buddhism, existentialism, linguistics, anthropology, and popular literature. While the course focuses on the experiences in and of the modern West, we shall also compare and contrast these experiences with those of other cultures and epochs. To bring the survey up to date, we will also explore the implications of new technology and science for the self and identity. This is a social science course designed for those who work in the creative fields, as well as anyone seeking a better understanding of themselves and their world.

CSB310X 3cr
Section C1: Sep26-Dec5
Michael Pak
Undergraduate Course Fee: $710
Graduate Course Fee: $1,355

Michael Pak is a member of the faculty in the Critical Studies Department at MassArt. He has a doctorate in intellectual and cultural history from Harvard University, where he taught for many years. While he has written on topics relating to Western thought and culture, he is also a dedicated student of aikido (2nd degree black-belt) and Eastern philosophy. His upcoming book, Academia Americana: The Emergence of a Prestige System, deals with the rise of the academic industry in the United States.

READING THE CITY: URBAN IDEA & IMAGE IN LITERATURE

When Poe wrote The Murders in the Rue Morgue, his imagined Paris recalled the Tower of Babel: a fragmented society that could not understand itself. It also, however, produced the modern detective. Chaos and contradiction; culture and community, concentrating our worst fears and highest ideals, the city both defies and demands interpretation. In this course, we will explore the complexities of the city as it has been represented in a selection of fiction and poetry, medieval to postmodern. We will consider urban concepts and problems like space, commerce, class, the crowd, individuality, plague, exile, collaboration, and difference, so that we can think about our own cities critically–perhaps for their rescue.

CSB316X 3cr
Section C1: Tue, 6:30-9:30pm
Carl Martin
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Carl Martin holds a BA from the University of Massachusetts, an M.Litt. from the University of Aberdeen, and a PhD in English from Tufts University. He teaches at MassArt and Framingham State College. His scholarly interests include medieval literature, Dante, the Bible, Shakespeare, and Marxism. He has published in The Chaucer Review

TRUTHS MY TV TOLD ME: DECONSTRUCTING BUFFY

Buffy the Vampire Slayer is an extremely "full" text, playing on ideological fault lines (the

✱ Indicates new course

"Hellmouth," if you will) throughout its 96 hours. The series, self-consciously generic in conception and execution, allows this course to examine the histories, theories, and traditions of the musical, melodrama, comedy, silent film and horror genres. Through the "buffyverse" (a media space that includes spin-offs, comics, games, and books, but also such unofficial forms as fan fiction), students will have the opportunity to examine how the media product in a digital/industrial society, like the mythic folktale in other cultures, serves as a site where society collectively speaks to itself, confronting basic human issues in a familiar context. By investigating issues that our culture has returned to time and again, often presenting conflicting answers to the same troubling questions, students will be able to examine the socially constructed nature of our relationship to our culture and the social world, our own bodies and ways of thinking.

CSB315X 3cr
Section C1: Thu, 6:30-9:30pm
David Kociemba
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

David Kociemba holds a BA from Bates College, and an MS in Film Studies from Boston University, where he has been a Teaching Fellow. Areas of Concentration include: American Independent Film, American Masterworks, International Masterworks, and Italian Cinema and Genre Studies in Gangster Film.

Literature

RUSSIAN SHORT STORY

Russian literature is a relatively new phenomenon. It burst on world stage suddenly and unexpectedly in the early 19th century and almost immediately gained tremendous worldwide influence. Everyone knows the names of Tolstoy and Dostoevsky, Chekhov and Pasternak, Nabokov and Solzhenitsyn. Great Russian literature is also uniquely connected to Russian philosophy and politics, Thus, reading and studying it will help students to better understand the trials and tribulations of the modern times.

CSC303X 3cr
Section C1: Wed, 6:30-9:30pm
Leon Steinmetz
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Leon Steinmetz is an author, illustrator, and painter who holds a Diploma from the Moscow Academy of Art. He has been awarded First Prize, Biennalle of European Artists and Sculptors, Latina, Italy, and CRRT Book Award for children's book Hans Clodhopper. His children's books have been published by major publishers in the U.S. and England.

Writing

CREATIVE WRITING WORKSHOP

This course will initiate two student portfolios, one each in poetry and fiction. Students will develop specific techniques to strengthen their writing, exploring voice, relationships between form and content, methods of revision and other craft-related issues. The workshop will utilize peer group feedback on participants' work.

CSC210X 1.5cr
Section C1: Wed, 6:30-9:30pm, Sep21-Nov2
Deborah DeNicola
Undergraduate Course Fee: $355

Deborah DeNicola holds a BA from Rosemont College and an MFA from Vermont College. She edited the anthology Orpheus & Company; Contemporary Poems on Greek Mythology. She received an NEA Poetry Fellowship and is the author of Where Divinity Begins (Alice James Press 1994) and two award winning chapbooks. She teaches for Lesley University in Cambridge, Massachusetts and at her web site www.intuitivegateways.com.

WRITING POEMS

We will explore the writing of serious, artful poems. Class meetings include Individual discussion of students' work.

CSC341X 3cr
Section C1: Tue, 5-8pm
Ted Richer
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Ted Richer holds a BA from the University of Minnesota and an MFA from the University of Iowa, Iowa Writers' Workshop. His writing honors include: Iowa Writers' Workshop, Fellowship in Creative Writing, University of Iowa; Finalist, Playwriting, Massachusetts Arts and Humanities Foundation and is the author of The Writer in the Story and Other Figurations.

CHILDREN'S BOOKS: HOW TO WRITE THEM, HOW TO PUBLISH THEM

This course is for both aspiring writers in general, and those who want to write specifically for children. Through lectures, discussions, writing assignments and individual student projects, novice writers enter the world of children's literature. More advanced writers or poets will have an opportunity to expand their writing skills in this exciting new genre, or continue a project they have started. In addition, the questions of author- publisher-agent relationship, publicity, royalty, and the current market will also be explored.

CSC401 3cr
Section C1: Tue, 6:30-9:30pm
Leon Steinmetz
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Leon Steinmetz is an author, illustrator, and painter who holds a Diploma from the Moscow Academy of Art. He has been awarded First Prize, Biennalle of European Artists and Sculptors, Latina, Italy, and CRRT Book Award for children's book Hans Clodhopper. His children's books have been published by major publishers in the U.S. and England.

Film Criticism

CINEMATIC LITERACY

This course introduces students to the film genres, major events in film history, and to cinematic language and analysis. There will be special discussions on French New Wave and Dogma95.

CSC307X 3cr
Section C1: Wed, 6:30-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $685
Graduate Course Fee: $1,330

Inga Karetnikova holds an MA in Cinema and a Ph.D. in Art History from the Academy of Arts, USSR. She is a former Carnegie Mellon and Guggenheim Fellow, as well as Associate Professor, Boston University. Ms Karetnikova has published several books and numerous articles on film and art in her native Moscow and Europe; is author of scripts for film and TV, and currently a writer of special programs for the BBC in London.

GRAPHIC design

Graphic Design

DE204X Drawing for Communication

DE201X Communication and Form

DE260 Typography

GD2X4 Graphic Design I

DE2X9 Intermediate Typography

GD310 Graphic Design 2

GD370X Intermediate Portfolio (4cr)

DE307X Print Production (2cr)

GD311 Graphic Design 3

GD307X Identity & Brand Design *

GD420X Final Portfolio (4cr)

DE205X Calligraphy & Letterform Drawing

DRAWING FOR COMMUNICATION

Drawing is a fundamentally important skill for graphic designers. How do you use this skill to communicate experiences on a single surface and as a sequence or narrative? Where does the "uniqueness" of ideas originate? How can we express ideas visually? In this class, students develop conceptual thinking habits by exploring mind mapping, sketching, drawing, and mark making as a process of inquiry and design problem solving. Prerequisites: Basic drawing skills. (Note: this course replaces DE224 Conceptual Drawing as a required course in the Graphic Design Certificate Program.)

DE204X 3cr
Section C1: Tue, 6:30-9:30pm
Susan Prentiss
Undergraduate Course Fee: $710

Susan Prentiss is a Graphic Designer who holds an AB from Dartmouth College and a Certificate of Graphic Design from MassArt. She worked as a Senior Graphic designer for Philographic, Inc, Hispanex and Little Brown and Company.

COMMUNICATION AND FORM

Building on a foundation of drawing skills and familiarity with the elements of two-dimensional form, this course develops students' sensitivity to the graphic language of design through an understanding of how graphic form is manipulated to convey meaning. Working mostly in traditional media, students explore form, color, texture, image, sequence and narrative, learning to harness these elements to communicate concepts effectively and expressively. Prerequisites: Recent drawing course and/or basic design course such as SF182X Visual Issues 1(or SF182 Visual Language 1), basic skills in Adobe Illustrator.

DE201X 3cr
Section C1: Mon, 6:30-9:30pm
Peter Thibeault
Section C2: Thu, 6:30-9:30pm
Heidi Hurley
Undergraduate Course Fee: $710

Heidi Hurley is an Art Teacher, and freelance graphic designer. She holds a BFA and MSAE from MassArt.

Peter Thibeault is an Industrial Designer and Principal at Thibeault Design, Inc. He holds a BFA from Rhode Island School of Design; and attended the Graduate Studio Program in Fine Arts at the University of Rhode Island. His awards include: first Annual Bronze Bean Award, Boston IDSA; Finalist: Best of Show Award, "The Glorified Goblet," Signature Gallery; Award of Excellence, "Furniture of the '90's" exhibition, Houston. He has also exhibited at the DeCordova Museum.

TYPOGRAPHY

This course is a study of the design and use of basic letterforms, typographic contrast, hierarchy of information, major type families and their characteristics, history of design, and typographic grids. Building on previous drawing experience and an understanding of design elements including line, shape, and positive/negative space, students build skills for the art of typesetting and typographic layout and for expressive typography and conceptual thinking. Prerequisites: Communication and Form, working knowledge of either Quark Xpress or InDesign.

DE260 3cr
Section C1: Tue, 6:30-9:30pm
TR Coffey
Section C2: Wed, 6:30-9:30pm
Alisa Aronson
Undergraduate Course Fee: $710

TR Coffey is Senior Designer, Strategic Design and Communications. He holds a BFA from MassArt and teaches at MassArt and Brookline Adult & Community Education. His freelance clients include: Brookline Foundation, Brookline Public Schools, IDSA Boston; web site: www.trcoffey.com.

Alisa Aronson is Principal and Creative Director of Alisa Aronson Graphic Design and Coordinator of the Graphic Design Certificate Program. She holds a BA from Brown University and a Graphic Design Certificate from MassArt. Her design awards include a Bronze Medal in the 2005 Case (Council for Advancement and Support of Education) District 1 Competition. She is the former Designer/Design Director for the Massachusetts Society for the Prevention of Cruelty to Children.

GRAPHIC DESIGN I

Graphic design is defined as "the aesthetic ordering of type and images in order to interest, inform, persuade, or sell." This course continues the exploration of the formal elements of design including composition, color, texture, and shape in the form of applied visual problem solving exercises in which typography and meaningful concept are added in order to shape the work into effective graphic design communication. Prerequisites: DE204X Drawing for Communication (or Conceptual Drawing), DE201X Communication and Form, DE260 Typograpy, working knowledge of Quark Xpress or InDesign, basic skills in an image editing program (Photoshop or Illustrator).

GD2X4 3cr
Section C1: Thu, 6:30-9:30pm
Gunta Kaza
Undergraduate Course Fee: $710

Gunta Kaza is Associate Professor of Graphic Design at MassArt. She holds a BFA from the Center for Creative Studies, College of Art and Design, and is a visiting lecturer at Boston University and Northeastern University, and a guest critic at Yale University.

INTERMEDIATE TYPOGRAPHY

Through a series of applied multi-page publication design projects, students will strengthen their skills for typographic relationships and detail and develop their ability to create sophisticated typographic layouts including dynamic use of the grid. Students will increase their control over type use and choices and will also build skills for expressive, conceptually based typographic design. Prerequisites: DE201X Communication and Form, DE260 Typography, proficiency in either Quark Xpress or InDesign, basic Photoshop skills. Adobe Illustrator skills helpful but not necessary. (note: this is a required course for students in the Graphic Design Certificate Program admitted 5/05 or later).

DE2X9 3cr
Section C1: Mon, 6:30-9:30pm
Stephanie Westnedge
Undergraduate Course Fee: $710

Stephanie Westnedge is a Graphic Designer and Art Director. She holds a BA from Dartmouth College and a Graphic Design Certificate from MassArt. Ms. Westnedge is Art Director for BT Conferencing, a subsidiary of British Telecom, and is a member of the Society of Printers.

GRAPHIC DESIGN 2

In this course, students continue to build skills in the planning and articulation of graphic design and in the criticism and improvement of their work through applied projects of increased complexity. Emphasis is on development of strong concepts that communicate persuasively to a defined audience, and effective integration of type and image in complex formats. Skills for expressive typography, use of a typographic grid, and typographic hierarchy are applied and integrated with imagery to clearly communicate information and create visually compelling compositions. The responsibilities of design professionals are discussed and explored and the ability to verbally articulate design intentions is emphasized. Prerequisites: DE201X Communication and Form, DE260 Typography, DE204X Drawing for Communication, GD2X4 (GD220) Graphic Design 1, proficiency in either Quark Express or InDesign, working knowledge of Photoshop, basic skills in Adobe Illustrator.

GD310 3cr
Section C1: Thu, 6:30-9:30pm
Tom Briggs
Undergraduate Course Fee: $710
Graduate Course Fee: $1,355

Thomas Briggs is Assistant Professor of Graphic Design, MassArt; Visiting Lecturer, The Media Lab, MIT; and a Partner with Theurer Briggs Design. He holds a BFA from MassArt and an MFA from Rochester Institute of Technology. He received an Award of Excellence from AIGA, and is a member of the Art Directors Club of Boston and the Creative Club of Boston.

INTERMEDIATE PORTFOLIO

In this course, students build an entry-level production portfolio, based on studio assignments, visits by working professionals, and a juried presentation by each student, which determines whether the student progresses to the second level of the Graphic Design Certificate Program. Significant attention is given to helping students develop effective oral presentation of their work and to the craft of the physical presentation. This course limited to Graphic Design Certificate Students who have completed DE212 2-D Design or DE201X Communication and Form, DE224 Conceptual Drawing or DE240X Drawing for Communication, DE260 Typography, GD2X4 (GD220) Graphic Design 1, GD310 Graphic Design 2, DE2X9 Intermediate Typography (students admitted 5/05 or later).

GD370X 4cr
Section C1: Tue, 6:30-9:30pm
Damon Meibers
Certificate Course Fee: $1030

Damon Meibers is Creative Director and Co-Founder what! Design. He holds a BFA from MassArt. His awards include: LogoLounge, Print Magazine Regional Design Annual, 2003; BoNE Show. Visit his web site: www.whatweb.com.

PRINT PRODUCTION

What are the steps between design and printing? What do you need to know to ensure that your final printed piece comes out the way you intended? How do you avoid delays and extra costs? This course introduces the basics involved in print production for graphic designers. Students learn how to acquire printing estimates, what it means to "preflight " your work, font management, and color use in print production. The class is structured to show students the challenges of print production and how to deal with them. Prerequisites: Graphic Design 2 and familiarity with Quark Xpress or InDesign, or permission of instructor. Course includes printing press tour to be arranged.

DE307X 2cr
Section C1: Sa/Su, 9:30am-4:30pm, Oct22 & 23, 29 & 30 and a press tour to be arranged.
Rob Baskinger
Undergraduate Course Fee: $565
Graduate Course Fee: $995

Robert Baskinger is a Graphic Designer and holds a BFA from Pratt Institute. Mr. Baskinger is Production Manager for Art New England magazine.

IDENTITY AND BRAND DESIGN

Students will gain a greater awareness of the impact that consistent and provocative design can have on the experience of an audience, and will complete an in-depth, fully-developed "brand design" to add to their portfolio. This class explores the potential for design to create an entire experience for a customer or client that is unique, engaging, and memorable. Each student develops an idea for a consumer business, and begins with exploring identity, analysis of business goals and audience, then proceeds to create an entire suite of "brand" materials including business and marketing communications, an online presence, signage and environmental design, and product and packaging design. Prerequisites: students must have completed Graphic Design 2 (Intermediate Portfolio recommended); Intermediate Typography or Typography 2 strongly recommended; fluency in page layout

software (Quark Xpress or InDesign), Photoshop, and Illustrator required. Some photographic capability is also recommended.

GD307X 3cr
Section C1: Tue, 6:30-9:30pm
Christopher DiMarzo
Undergraduate Course Fee: $710
Graduate Course Fee: $1,355

Christopher DiMarzo is Senior Designer at Encompass communications. He holds a BA from The Art Institute of Boston, published in "American Corporate Identity 99" and was recognized by the Society for Marketing Professional services.

GRAPHIC DESIGN III

This course is an advanced study of the art of graphic communication in which concept and design skills are applied to the development of various visual systems. Emphasis is placed on critical thinking, the conceptual development process, and research and marketing methodologies. The student is encouraged to develop a unique personal voice in the design process. A higher level of typographic sophistication is achieved through an emphasis on expressive typographic solutions as well as a focus on refinement of typographic detail. Prerequisite: Graphic Design 1 & 2 (Graphic Design Certificate students: GD370X Intermediate Portfolio should be completed prior to taking this course.)

GD311 3cr
Section C1: Thu, 6:30-9:30pm
Rob Davison
Undergraduate Course Fee: $710
Graduate Course Fee: 1,355

Robert Davidson is Design Director for Northeastern University Publications; previously Design Director at Philip Johnson Associate. He holds a BFA from MassArt and an MFA from Boston University. He studied in Switzerland through Yale University. He is the recipient of numerous awards including: AIGA, American Center for Design 100 Show, ID Magazine International Design Review, UCDA, Type Directors Club.

FINAL PORTFOLIO

Students prepare an entry-level portfolio demonstrating professional competence in design, concept, and craft with an emphasis on the student's particular area of interest. Students pass a review panel, produce a resume and interview in the professional design community. This course is limited to Graphic Design Certificate Students who have completed or will be concurrently completing all other program credits.

GD420X 4cr
Section C1: Thu, 6:30-9:30pm
Resa Blatman
Certificate Course Fee: $1,030

Resa Blatman is the proprietor of Blatman Design, a graphic design and fine art studio. She holds a BFA from MassArt. Her projects include exhibit panels for The Tech Museum of Innovation in San Jose, California, book cover designs and interactive design and web sites. Her work is featured in design publications including the Typographics series and Sight for Sound.

GRAPHIC design

glass

CALLIGRAPHY AND LETTERFORM DRAWING

This unique drawing class focuses on the creation and design of letterforms with the use of technical drawing tools. The course will begin with the study of the Trajan Inscription and the Roman style alphabet that is derived from it. Students will first learn to create these letters using a broad-edged pen and quickly move on to the creation of letterforms using pencil, pen (or brush), and technical drawing tools. Through the study of pen scale, pen angle and letter proportion, students will learn how to change the characteristics of letterforms and create their own fonts. This technique allows for the development of an infinite variety of lettering styles, allowing for personal exploration and expression within the communication arts. This course provides excellent drawing experience for people interesting in expanding their notion of mark making within artistic expression.

DE205X 3cr
Section C1: Wed, 6:30-9:30pm
Maryanne Grebenstein
Undergraduate Course Fee: $710

Since 1981 **Maryanne Grebenstein** has been Artist/Owner of The Abbey Studio (www.theabbeystudio.com) creating hand lettered recognition awards and hand made books. She has studied at the Boston Architectural Center, Parsons School of Design, Hood College and extensive study with Sheila Waters, a well-known authority and published author on calligraphy and medieval art. Ms. Grebenstein also teaches at the North Bennet Street School in Boston and the South Shore Community Center.

Glass

GL232 Glass Fabrication for Artmaking

GL231 Glassblowing (Winter 2006)

GLASS FABRICATION FOR ARTMAKING

Students are introduced to the techniques, tools and equipment used in fabricating and assembling glass objects. We will cover the equipment and technical information needed to cut, grind, polish, drill and sandblast glass. Proper use and maintenance of all equipment is stressed. Emphasis is placed on personal expression as well as technical proficiency.

GL232 3cr
Section C1: Mon, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Maryann Babula
Undergraduate Course Fee: $860

Glass Artist **Mary Ann Babula** holds an MFA from MassArt and a BFA from Illinois State University. She is the recepient of a National Endowment for the Arts Visual Arts Fellowship, and has studied and taught at the Pilchuck Glass School in Seattle, Washington.

Winter 2006

Registration for Glassblowing begins November 15th, 2006

GLASSBLOWING

Students are introduced to basic glassblowing techniques used to make both vessels and sculptural forms. Throughout the course, progressively more difficult assignments teach new concepts and develop students' skills. In addition, group glassblowing clinics encourage teamwork. Historical and contemporary glass techniques, designs, and applications are discussed and incorporated into student work. Blowing spots are scheduled both day and evening. No previous experience in glassblowing required.

GL231 3cr
Section C1: 9am-6pm, Tue-Sat, Jan3-7 & Mon-Fri, Jan9-13, 2006
Bernie D'Onofrio
Undergraduate Course Fee: $860

Bernard D'Onofrio holds a BFA from the University of Massachusetts, Amherst, and an MFA from Kent State University. He has exhibited extensively both regionally and internationally and has received a Massachusetts Arts Council Finalist Award, 1989, and National Endowment for the Arts Visual Artist Fellowship, 1990.

Illustration

IL2X6 Art of the Comic Book

IL412 Illustrating Children's Books

ART OF THE COMIC BOOK

The basics of integrating text and images to tell stories in the classic comic book format are covered in this course. Starting with character development, students move on to scripting, page layout, penciling, inking and adding text/dialog. Concepts such as how to convey the passage of time and how to frame action for a particular mood or effect will be discussed. All of the classic tools of the trade will be covered. There will be discussions on the history of the comic book and its diverse forms, from the big industry superhero style books, to the small press underground or zine style books, to the development of comics in other countries. Personal expression within the medium will be the focus utilizing the unique flexibility of the comic book craft for all genres. Basic drawing/writing skills helpful.

IL2X6 3cr
Section C1: Wed, 6:30-9:30pm
John Burquett
Undergraduate Course Fee: $710

John Burquett is a 2-D artist. He holds a BFA from the University of Washington; an MFA from MassArt; and a Certificate from the Sorbonne, Paris. His work is in the collection of the University of Washington, Seattle.

ILLUSTRATING CHILDREN'S BOOKS

Learn all there is to know about how to illustrate and publish a children's book. We will survey the genres and mediums in the market today and then choose a story, work on character and scene development and ultimately complete a dummy book presentable for publication. Learn how to present your portfolio and yourself to the market. Open to all levels, though drawing experience is helpful

IL412 3cr
Section C1: Thu, 6:30-9:30pm
Ned Delaney
Undergraduate Course Fee: $710

Ned Delaney is an author and illustrator of children's books. He received a BFA from Tufts University/School of the Museum of Fine Arts. He also attended the Art Institute of Boston. He is the author of numerous children's books including "Bad Dog!" and "Cosmic Chickens". He has also created work for textbooks, magazines, advertising agencies and an animated series for Ready to Go! for Channel 7, Boston. A number of his books have received the Children's Choice Award and many have selected by the International Reading Association as notable examples of children's literature. He currently teaches at Salem State College.

illustration

INDUSTRIAL

design

Industrial Design

ID223 Introduction to Industrial Design

INTRODUCTION TO INDUSTRIAL DESIGN

Students are introduced to the design process and problem solving techniques used in industrial design. This course covers the tasks required for research, preliminary concept sketching, design refinement, presentation, and fabrication possibilities. Both media and drawing techniques and basic scale model making are addressed. No prerequisites.

ID223 3cr
Section C1: Wed, 6:30-9:30pm
Richard Keohan
Undergraduate Course Fee: $710

Richard Keohan is Assistant Professor of Industrial Design at MassArt. His BFA is from Rhode Island School of Design. His work has been published in ID Magazine and Product Engineering, and he has received awards from IR/100 and Creative Club of Boston. Mr. Keohan is the holder of U.S. design and function patents.

Interactive Design

Flash ActionScript for Designers ✱

FLASH ACTIONSCRIPT FOR DESIGNERS

Learn how to use ActionScript to design and produce a portfolio website that features your artwork and is easy to update and maintain! In this project-base class, we will begin with a review of preload animation and programming as a Flash "warm-up". Next, we'll learn all about movie clips and how to control them programmatically, and how to troubleshoot your code. Finally, we'll learn how to automatically generate a list of all the files in your portfolio folder, and load them into your file using a programmatically generated navigation bar composed of a button for each portfolio piece. This class requires a working knowledge of how to create Flash animation, navigation, and how to work with movie clips.

DE342X 1.5cr
Section C1: Tue, 6-10pm, October 18-Nov15
Lenni Armstrong
Undergraduate Course Fee: $455
Graduate Course Fee: $777.50

Lenni Armstrong is President and Founder of Informmotion, a multimedia studio that specializes in visually conveying complex information through animation and interactivity. She holds a BS from Simmons College. Her clients include: The Medical Learning Company, TERC, and Mazer Digital Media. Visit her web site: www.informmotion.com.

✱ Indicates new course

jewelry

Jewelry

MTL200 Jewelry

METALS/JEWELRY

This class introduces basic issues and techniques that are unique to jewelry making as a creative and expressive medium. Traditional and contemporary attitudes toward body adornment are discussed. Techniques covered include: basic fabrication (cold-joining, sawing, soldering, finishing), lost wax casting, and stone setting. Projects use precious metals as well as common materials. No prerequisites.

MTL200 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Dan Jocz
Undergraduate Course Fee: $860

Daniel Jocz is a Metalsmith who holds a BFA from Philadelphia College of Art and an MFA from University of Massachusetts, Amherst. Exhibitions include "Jewelry USA" a traveling show sponsored by the Society of North American goldsmiths and "Amulett and Talisman" traveling show, Staditsches Museum, West Germany.

Painting & Mixed Media

FA100	Introduction to Painting
FA200	Intermediate Painting: Acrylics
FA210	Portrait Painting *
FA221	Renaissance Painting Techniques
FA317X	Painting: Personal & Powerful
FA3X9	Painting: Intermediate & Advanced
FA215X	Water-based Mixed Media/ Watercolor *
FA321X	Drawing with Photoshop
FA213X	Figure Collage *
FA102X	Printmaking Without a Press (1.5cr)

INTRODUCTION TO PAINTING

Make your beginning in painting with this exploration of new and traditional directions and techniques primarily in oil painting. Studio work (including use of model) is the basis of the course, supported by lectures and demonstrations. Attention is given to color and composition theory, and the study of form, space and light. Prerequisite: Previous experience with drawing helpful.

FA100 3cr
Section C1: Wed, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Christopher Chippendale
Undergraduate Course Fee: $710

Christopher Chippendale is Assistant Professor of Painting at MassArt. He holds a BA from Marlboro College; a BFA from MassArt, and an MFA, Boston University School of Visual Arts. His awards include: St. Botolph Club Foundation Grant, 2000; Blanche E. Colman Award, 1997. Recent exhibitions include: "Prevailing Tides", South Shore Art Center, Cohasset, MA, and "Artists for the 21st Century", Concord Art Association, Concord, MA.

INTERMEDIATE PAINTING: ACRYLICS

This course is designed to accommodate all levels of painting ability from beginning to very experienced. Structured classes introduce styles and techniques from the 20th century as well as traditional painting skills. Cubism, abstraction, landscape, still life and painting from the model are featured, along with independent study to reach personal goals.

FA200 3cr
Section C1: Mon, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
David Tandy
Undergraduate Course Fee: $710

David Tandy holds a BA from Chelsea School of Art, London, and an MFA from MassArt. He has numerous solo exhibitions in Boston, New York, London, Europe and an upcoming solo exhibition in Cyprus, 2005.

PORTRAIT PAINTING

Is there a distinction between portrait painting and figure painting? The course explores this question, focusing on the validity of portraiture within contemporary painting as well as referencing the vast history of portraiture in all mediums. Readings from critics and artists on portraiture will be provided for discussion throughout the course. Students paint the figure from direct observation and discuss formal issues such as composition, handling of materials and color and reinforce issues of form, proportion and gesture. In addition to discussion and lectures, critiques are offered on both an individual and group basis. Students paint in oil and should have a basic understanding of oil painting as a prerequisite to the course.

FA210 3cr
Section C1: Thu, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Christina Renfer
Undergraduate Course Fee: $710

Christina Renfer is an artist and educator. She received a BFA in Painting from Tyler School of Art/Temple University and an MFA at MassArt. She has exhibited at MassArt and Temple University. She is the recipient of the Edith Weil Hecht Memorial Award in Painting and Jane D. Bonelli Art Education Award. She recently taught in the Summer Studios program for high school students at MassArt.

RENAISSANCE PAINTING TECHNIQUES

This course is a study of the process of making luminous painting in the style of the Flemish masters (Hugo Vander Goes, the Van Eycks & Dirk Bouts).The first half is devoted to exercises for understanding stages of the technique underpainting on a gesso ground; methods of applying layers of egg tempera; oil resin glazes. Thereafter, students apply Renaissance techniques to their own subjects. Prerequisite: None.

FA221 3cr
Section C1: Thu, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
David Small
Undergraduate Course Fee: $710

David Small is a painter who holds a BFA from University of Massachusetts, Amherst, and an MFA from MassArt. His work has been exhibited internationally including: Mills Gallery, Boston Center for the Arts, Brockton Art Museum Triennial, Castle Scholz-Reichenau, Austria, Franklin Silverstone Gallery, Montreal; and Vanderbilt University.

PAINTING: PERSONAL & POWERFUL

This course is designed for students who have some painting experience and wish to develop their work. The goal of creating more personal and powerful paintings will be addressed by considering the following issues: content, composition/format, color, surface as well as materials and craft. Students will explore the aspects of painting that interest them most, including experimentation with materials and conceptual and technical approaches to painting or more traditional work from observation. Those who want more structure and/or direction will be given assignments tailored to their particular needs. Individual attention and group discussion of student work and contemporary and historical painting practices will enhance the studio work.

FA317X 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Nancy McCarthy
Undergraduate Course Fee: $710
Graduate Course Fee: $1,355

painting

painting

Nancy McCarthy holds a BFA from MassArt and an MFA from the Art Institute of Boston. Exhibitions include Lecei Gallery, Concord, MA, Simmons College, Boston, Bromfield Gallery, Boston, MFA Circle Gallery, Annapolis, MD, First Street Gallery, NY, NY, Bowery Gallery, NY. Awards include: Artist's Grant, Vermont Studio Center and a Ragdale Foundation Fellowship.

PAINTING: INTERMEDIATE & ADVANCED

This course is designed for mid-level or more advanced students of painting to sharpen skills and aid in the development of individual goals. Assignments are given on the basis of each student's needs, as determined by individual and group critiques as well as class discussions. Students are encouraged to work in the medium of their choice—whether oil paint, acrylic or less traditional media. Please bring four (4) completed works and/or drawings to the first class meeting. At the first meeting subsequent classes will be scheduled at the convenience of the class. Students who prefer to work with the instructor on the basis of Independent Studies may do so.

FA3X9 3cr
Section C1: Tue, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Jo Sandman
Undergraduate Course Fee: $710
Graduate Course Fee: $1,355

Jo Sandman holds an MFA from University of California at Berkeley and studied painting with Hans Hoffman and Robert Motherwell. She has been awarded a Massachusetts Artists Foundation Fellowship and Mary Ingram Bunting Fellowship at Harvard. Her paintings, large scale drawings, photographs, experimental sculpture and installations have been shown regularly in New York (5 solo shows at O.K. Harris Gallery), in Boston at the Addison Gallery of American Art, and at the DeCordova Museum, among others.

Mixed Media

WATER-BASED MIXED MEDIA/ WATERCOLOR

In this class students may choose to work with watercolor or a wider range of water-based mixed media in order to expand personal expression. We will work from observation, imagination, and memory. Demonstrations of watercolor and other water-based paint techniques, class critiques, slide presentations, gallery and museum visits will help students develop what they already know and encourage them to try new media. Open to all levels.

FA215X 3cr
Section C1: Fri, 9am-1:30pm
Heidi Whitman
Undergraduate Course Fee: $710

Heidi Whitman holds a BA from the University of California at Berkeley and a Diploma from the School of the Museum of Fine Arts in Boston. Her recent exhibitions include: The Boston Drawing Project, Clark University, Wheaton College, The McMullen Museum of Art at Boston College, and Harvard College. Her work can be seen at the Boston Drawing Project at the Bernard Toale Gallery and at www.heidiwhitman.com.

FIGURE COLLAGE

Take the intensity of working from a live model, add to it the infinite creative possibilities of mixed-media and what do you get? Figure Collage! This exciting new course offers a fresh approach to the classic traditions of figure drawing and painting with the inclusion of collage materials such as print imagery, papers, fabric, fibers and much more. The only prerequisite for this course is a willingness to explore, experiment and expand artistic boundaries. This attitude is facilitated by a supportive and encouraging classroom environment.

FA213X 3cr
Section C1: Mon, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Maureen Cosgrove
Undergraduate Course Fee: $710

Maureen Cosgrove has been making collages for over forty years. For the past seventeen years, she has designed and taught courses and workshops at MassArt. Currently, she is working on a major series of collages, a culmination of her work thus far in the medium. Maureen is also director, instructor and choreographer for the Tap Dance School and Company, Boston Tap, which she founded in 1977. She holds an MFA from MassArt.

DRAWING WITH PHOTOSHOP

This course challenges students to experiment with creating an artwork using a powerful visual software: Adobe Photoshop. Various manual techniques are used including collage, photography, painting and drawing to create an image that has a realistic look rather than digital. Each class explores hidden Photoshop elements, input know-how such as digital photography and scanning techniques, use of the tablet system, manipulation both manually and digitally, and printing methods combining digital and traditional techniques. Go online: www.Leeky.com/class to see examples of the instructor's artwork.

FA321X 3cr
Section C1: Thu, 6-10pm, Sep15-Dec1
Kyoung Lee
Undergraduate Course Fee: $910
Graduate Course Fee: $1435

Kyoung Lee holds a BFA from Hong Kong IK University College of Art and MFA Candidate at MassArt, and studied at Maryland Institute College of Art and The Art Institute of Boston. He has taught figure and sculpture drawing at Hubanki Drawing Academy, Korea; published numerous books including "Mastering Artistic Design," and "Photoshop7 Art Gallery." Exhibitions include: Museum of Computer Art Show 2004, Lincoln Center, NY; and Kyoung Hoon Lee: Digital Paintings, Patricia Doran Gallery, MassArt.

PRINTMAKING WITHOUT A PRESS

Any irregular surface that will hold ink can produce a print. This course explores ways to create exciting printed images without the use of a printing press. Students develop skills in the techniques of monotype, collagraph, and linocut while expanding and exploring the possibilities of image making. These techniques are employed separately and in combination, with the possibility of drawing, watercolor and three-dimensional work. The work of artists Gauguin, Klee and Degas will be studied, as well as contemporary artists such as Michael Mazur. Requires only simple

tools and materials, imagination, and experience in drawing, design or both. This is an excellent course for classroom teachers.

FA102X 1.5cr
Section C1: Thu, 6:30-10pm, Sep15-Nov3
Lynne Johnson
Undergraduate Course Fee: $380

Lynne Johnson is a sculptor and printmaker who teaches at the School of the Museum of Fine Arts, Boston, Tufts University, and the DeCordova Museum School. Her work is in a number of collections and is represented by Agora Gallery, NYC, and MPG Contemporary, Boston. She shows regularly in regional and national shows, including the recent National ISC@GFC 2003, Grounds for Sculpture, Hamilton, NJ, and a two-person show at the Bromfield Gallery in June, 2004.

PAINTING IN BOSTON WITH BOSTON PAINTER JON IMBER

Join Jon Imber, one of Boston's most established painters, for a unique and in-depth view into painting developments in Boston. His three talks will address current painting exhibitions in Boston's galleries as well as the historical context provided by our region's museums. The first talk, to be held at MassArt on Nov. 3, 7-9:30 pm, will provide an overview of painting in Boston with an emphasis on the Western tradition from the Renaissance to the present. The second talk, to be held on Nov. 5, 10:30-Noon, will be a tour of the Newbury Street galleries. The third talk, to be held on Nov. 19, 10:30-Noon will be a tour of the SOWA district galleries. Limited to 15 students.

Workshop Code: NC417
Schedule:
Thursday, Nov3, 7-9:30pm
Saturday, Nov5, 10:30-Noon
Saturday, Nov19, 10:30-Noon
Led by John Imber
Cost: $100

Jon Imber holds a BFA from Cornell University and an MFA from Boston University. He is represented by Nielsen Gallery, Boston and G. Watson Gallery, Stonington, Maine. His work is in numerous collections, including the Fogg Art Museum, Cambridge, MA, the Museum of Fine Arts, Boston, Farnsworth Museum, Rockland, ME and the Currier Gallery of American Art. Manchester, NH. In addition, he has been the recipient of numerous awards from the National Endowment for the Arts, the Engelhard Foundation, Massachusetts lottery Grant and the Ballinglen Arts Foundation. Jon lives and works with his wife and son in Somerville, MA.

LANDSCAPE PAINTING IN MAINE WITH JEREMY FOSS

This is a two-day workshop in which painters learn how to approach landscape painting within a continuum from realism to abstraction. A clear explanation will be given at the first meeting. Students then paint on their own in watercolor or oil at any of the many beautiful sites in the Cape Neddick-York area of Southern Maine. A lively group critique at the end of each day thoroughly examines every painting, presentation and discussion on Saturday evening considers very different landscapes and points of view. First class meeting is at 9:30 am on Saturday. Participants should bring a folding chair and/or easel along with art supplies. Obtain directions and information about reasonable off-season rates from Continuing Education. Contact the instructor for clarification and advice. Students wishing to obtain credit may use the hours of this workshop toward an independent study arranged with the instructor.

Workshop Code: NC413
Schedule: Saturday & Sunday, September 17 & 18 (begin at 9:30am on Saturday)
Instructor: Jeremy Foss
Cost: $225

Jeremy Foss is Professor Emeritus of Painting and Drawing at MassArt, where he taught painting majors along with electives in drawing and landscape painting. He holds a BA from Middlebury College and a CFA from the Ruskin School of Art at Oxford University. Exhibitions of his work include one-person shows at Tibor DeNagy in New York, and Victoria Munroe in Boston. Group exhibitions include "Landscape as Metaphor" at the Fitchburg Art Museum; "Landscape Today," Molly Barnes Gallery; New York; "Landscape from Memory, Imagination or Reality," Ruth Siegel Gallery, New York, and "In the Spirit of Landscape," Nielsen Gallery, Boston.

Photography

PH1X3	Intro to Black & White Photography (1.5cr)
PH100	Photo I
PH268	Photo II
PH274	Color Photography
PH201X	Seminar in Portraiture *
PH1X5	The Business of Photography (1.5cr) *
NC616	Polaroid 20x24 Studio (non-credit)

INTRODUCTION TO BLACK & WHITE FINE ART PHOTOGRAPHY (7 WEEKS)

This is an introduction to the fundamental technical tools of Black and White photography and basic darkroom techniques. Black and white film processing and printing are emphasized, as well as the basics of using a manually adjustable 35mm camera including exposure controls and camera operation. Class time is devoted to aesthetic concerns of the black and white medium and includes both darkroom and critique sessions.

PH1X3 1.5cr
Section C1: Sa, 9am-1:30pm, Sep10-Oct29 (no class Oct9)
Adam Lampton
Undergraduate Course Fee: $430

Adam Lampton is a photographer who holds a BA from The Colorado College and an MFA from MassArt. He studied at Butler University/ University of Bristol, England. His exhibitions include The Pittsfield Project, Storefront Artists Galleries, Pittsfield, MA and Doran Gallery, MassArt-photo-based exhibition of work done in and inspired by the town of Pittsfield, MA.

photography

* Indicates new course

PHOTO I

This is an introduction to the fundamental technical tools of B&W photography and basic darkroom techniques. Black-and-white film processing and printing are emphasized, as well as the basics of using a manually adjustable 35mm camera including exposure controls and camera operation. Class time is devoted to aesthetic concerns of the B&W medium and includes both darkroom and critique sessions.

PH100 3cr
Section C1: Thu, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Henry Cataldo
Undergraduate Course Fee: $860

Henry Cataldo is a Photographer who holds a BS from Stonehill College, a BFA from MassArt, and an MFA from Yale University. He has exhibited at Tufts University, University of Michigan, MIT, and Galeria Mesa. Photographer

PHOTO II

In this course, students advance their skills through creative assignments in black and white photography. Students develop film, print photographs and participate in critiques. The course develops knowledge of principles of optics, camera operation, and film, photographic chemistry and materials. Prerequisite: Photography I or equivalent.

PH268 3cr
Section C1: Tue, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Matt Gamber
Undergraduate Course Fee: $860

Matthew Gamber holds a BFA from Bowling Green State University and an MFA from the School of the Museum of Arts, Boston. She has shown at the Oni Gallery, Texas Photographic Society and artSpace@16, and more recently at the Laconia Lofts Gallery, Griffin Museum of Photography annual juried exhibition, Boston Drawing Project and Bernard Toale Gallery and the Gallery Kayafa, November, 2004. He is the Executive Editor of BegRedandShiny.com, an online arts magazine for the discussion and promotion of the Boston arts scene.

COLOR PHOTOGRAPHY

Students are introduced to the fundamentals of printing from color negatives and the of color materials. The objective is to achieve a level of technical mastery while working compositional skills and investigating the use of color as a means of personal expression. Prerequisite: Photography I or equivalent.

PH274 3cr
Section C1: Tue, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
TBA
Undergraduate Course Fee: $860

THE HUMAN PRESENCE: SEMINAR IN PORTRAITURE

In this seminar/studio class, the investigation focuses on people. You may choose to photograph in the studio, at home, on the street or other settings. We will address the psychological, emotional, social or political aspects of portraiture. The weekly critiques will remain the core of the class and students are encouraged to shape their personal voice. Class lectures, readings, discussions and presentations will center on the tradition and contemporary practice of photographic representation of the human face. Camera formats will be open and students may work in color or black and white. Students should have basic darkroom experience as well as color if they wish to work in color.

PH201X 3cr
Section C1: Thu, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
Surendra Lawoti
Undergraduate Course Fee: $860

Surendra Lawoti holds a BA in Photography from Columbia College Chicago and an MFA from MassArt. Exhibitions of his work include solo exhibitions in Kathmandu, Nepal and group exhibitions at MassArt, Tufts University and numerous galleries in Chicago. He is the recipient of The ArtCouncil, Inc. Grant, CAAP Grants from the City of Chicago, Department of Cultural Affairs. He has been reviewed in The Boston Globe, The Chicago Journal and Newcity.

THE BUSINESS OF PHOTOGRAPHY

This course is designed for photography students or newly graduated students who are interested in making a living as a photographer but have no idea where or how to start. This is a step by step, hands-on course. This course will cover mental preparation, where and how to start, how to support yourself as a photographer when you are just starting out, promotion, business of photography, legal aspects, professional studio and equipment, professional organizations and how to maintain your photography business.

PH1X5 1.5cr
Section C1: Wed, 6:30-9:30pm, Sep21-Nov2
Keitaro Yoshioka
Undergraduate Course Fee: $355

Keitaro Yoshioka was born and raised in Tokyo, Japan. After graduating from University in Tokyo, he came to Boston and attended the School of the Museum of Fine Arts, Boston studying with Bill Burke, Jim Dow, and Elaine O'Neil. He won the Boston Globe Photo Contest Award, Best of American College Annual and exhibited at the New Wave International Photography Exhibition in Paris, France and at galleries in New York. After receiving an MFA from the Museum School, he began working with the Polaroid 40" x 80" room-sized camera studio at the Museum of Fine Arts working with Chuck Close, Evergon, Ulay an others. He has been running his own studio in Boston for the past eight years as a commercial and fine arts photographer. He won the Epson Color Imaging Grand Prix Award four times and his images have been exhibited throughout Japan. His clients include Lotus Systems, Proctor & Gamble, Segway.

POLAROID 20 X 24 CAMERA STUDIO

This is an extremely rare opportunity to utilize the Polaroid 20 x 24 camera to create your own art. The session includes a hands-on lighting demonstration. Polaroid creative techniques such as image transfer and emulsion lift demonstration and critique. The course fee includes a personal 4-hour photo session and five shots of Polaroid 20 x 24 film.

Workshop Code: NC616
Instructor: Keitaro Yoshioka
Schedule: By Arrangement. E-Mail: yoshifoto@aol.com
Cost: $875 (includes $325 for five shots of Polaroid film)

photography

printmaking

Printmaking

PM201X Intro to Printmaking ✱

PM260 Etching

PM280 Silkscreen Printing

INTRODUCTION TO PRINTMAKING

In concentrated sessions develop your sense and confidence in handling a variety of print media. The sessions will focus on various printmaking techniques in the fabulous MassArt Print facility. Topics that will be covered include basic intaglio, relief work, collographs, stamped and mono print techniques. The sessions will include demonstrations, critiques, and individual work time. The student will complete several prints including a portfolio of prints as a final project. There will be outside assignments each week to encourage the development of the student's personal imagery.

PM201X 1.5cr
Section C1: Sat, 9am-1:30pm, Sep17-Oct29
John Thompson
Undergraduate Course Fee: $380

John Thompson is a recent graduate of the MFA program at MassArt. He holds a BFA from Syracuse and a MA in Art History from the University of Wisconsin-Madison. John maintains a studio at the Waltham Mills complex and shows at Project DK Art in the South End and at the OZ Gallery in Provincetown. His website is: johnthompsonart.com

ETCHING

Taking advantage of the facilities of the most beautiful print studio in Boston, we will addresses all aspects of the intaglio processes including dry point, hard and soft ground etching, aquatint, and the carborundum print. Beginning students become familiar with all of these techniques during the first half of the semester. Both the beginning and advanced student will be challenged with technical and visual explorations. All students will be encouraged to keep a drawing journal during the course, as drawing is the root of the print process. Through critique, students learn together about their work, the work of others, and develop an individual artistic vision. Drawing skills helpful.

PM260 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Brian Littlefield
Undergraduate Course Fee: $760

Brian Littlefield is a Painter/Printmaker who currently teaches at Emmanuel College. He holds a BA from University of Massachusetts, Dartmouth, and an MFA from MassArt.

SILKSCREEN PRINTING

A variety of techniques in and applications of silkscreen printing are presented in this course. References to the contemporary fine arts application of the medium will be explored to inspire a creative approach to this versatile process. From handout paper and film stencils to the development of photographic stencils, this class will guide the student through the transformation of the idea to the printed image. Emphasizing experimentation, design, drawing and multi-color printing, projects are intended to provide students with a multi-faceted approach to the development of their personal aesthetic.

PM280 3cr
Section C1: Wed, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Felice Regan
Undergraduate Course Fee: $760

Felice Regan is the Director of the Graphic Workshop in Somerville. She holds a BFA from MassArt and is a member of the Art Director's Club of Boston. Design awards include Advertising Club of Boston Hatch Award, and PRINT Magazine, Best Covers and Posters. She is a WBZ-TV Fund for the Arts grant recipient.

✱ Indicates new course

studio FOUNDATION

Studio Foundation

SF1X1	Drawing for the First Time
SF181X	Drawing ONE
SF182X	Visual Issues 1
SF183X	Form and Space
SF1X8	Painting & Drawing
SF1X7	Drawing with Color
SF186X	Visual Issues II

*These classes may satisfy some BFA Studio Foundation requirements pending portfolio review. See course descriptions below.

DRAWING FOR THE FIRST TIME

Ease into art making in this enjoyable, non-intimidating first course. Projects are designed to help you express yourself through drawing as you develop your skills and confidence. Become familiar with basic drawing concepts, develop the ability to see in non-stereotypical ways, discuss what you see, and evaluate your own work. Short exercises and long poses using a life model, still life, and landscape enable you to learn about line, value, form in space, and composition. This course includes an independent portfolio project and a portfolio review day to be arranged.

SF1X1 3cr
Section C1: Wed, 6pm-9pm
Trintje Jansen
Undergraduate Course Fee: $710

Trintje Jansen is Associate Professor of Art Education at MassArt. She holds a BFA from Boston University and an MEd from Antioch University. She is also Gallery and Education Director for Project Art Center. She has exhibited in Boston, Martha's Vineyard and Toronto, Ontario.

DRAWING ONE

Join us for an in-depth drawing studio workshop. The course introduces and builds upon Drawing ONE concepts that apply across disciplines. Line, value, shape, form, space, intent and other elements are included using direct observation, life figure studies, invented and conceptual imagery. Refers to contemporary and historic practice from many sources and traditions, contemporary and historic. This class may meet the requirements for SF181 Drawing I pending portfolio review.

SF181X 3cr
Section C1: Tue, 2-6:30pm
Nancy Cusack
Section C2: Tue, 6:30-10pm
Janet Monafo
Undergraduate Course Fee: $710

Nancy Cusack is Professor of Studio Foundation at MassArt. She holds an AB from Boston College and a MEd in Expressive Therapies, Institute for the Arts and Human Development, Lesley College. She also studied at the School of the Museum of Fine Arts, Boston and RISD. Exhibitions include: Attleboro Museum, Museum of Fine Arts, Boston and Fuller Museum, Brockton; group shows, Symphony Hall, All New England Color Show, 1997, 1998; Tufts New England Medical Center, commissions and purchase.

Artist, Painter **Janet Monafo** holds a BA from Regis College and studied at MassArt. She is the recipient of numerous grants for painting. Her one person shows include Allan Stone Gallery and Sherry French Gallery in New York. She has also exhibited at the American Academy and Institute of Arts and Letters in New York, the National Academy of Design in New York, The Fuller Museum The DeCordova Museum, and many others. Her work is in public collections including Allan Stone Gallery, Arkansas Art Center and the Delaware Art Museum.

VISUAL ISSUES 1

This course is an investigation into topics fundamental to all disciplines of art and design. Concepts explored include composition, space, content, and color. Projects explore material, media, presentation skills, traditional and digital technologies, and historical and contemporary contexts for art and culture. Assignments progressively define and articulate subjective interests, expressive ideas, and visual affinities. This class may meet the requirements for SF182 Visual Issues I pending portfolio review.

SF182X 3cr
Section C1: Thu, 6:30-10pm
Gina Kamentsky
Undergraduate Course Fee: $910

Gina Kamentsky received her BS from Philadelphia College of Art. She also teaches at Mount Ida College, and has held a New Works Residency, Banff Art Centre, Alberta, Canada. Ms Kamentsky has exhibited locally and nationally for over a decade.

FORM AND SPACE

This course introduces issues central to thought and practice in three-dimensional art and design. Understanding form/space relationships is essential to sculptors, architects, industrial designers as well as to contemporary 2D artists, illustrators and graphic designers. The basic elements of three-dimensional forms including scale, volume, mass, and space, are explored. Students learn to creatively investigate the form and its position in space, using a wide range of materials in conjunction with varied building techniques. Classes include demonstrations, critiques, slide presentations and group discussions. Many students use this course to diversify their visual arts experience and to build their portfolios. This class may meet the requirements for SF183 Form Study pending portfolio review.

SF183X 3cr
Section C1: Thu, 6:30-10pm
Abe McNally
Undergraduate Course Fee: $710

Abe McNally is an Artist and Graphic Designer who holds a BA and MFA from Milton Avery Graduate School of the Arts at Bard College. He teaches at The Career Center, New York and has taught at Lacoste School of the Arts, Lacoste, France. His design clients include: Mitch Epstein/Black River Productions, Marco Breuer, UNICEF. He has exhibited both nationally and internationally.

PAINTING & DRAWING

Students draw with paint and mixed media on a variety of surfaces including stretched canvas, wood, handmade paper, celluloid and glass and investigate the physical qualities of paint in conjunction with other materials, objects and media. We explore traditional 2D surface painting as well as 3D painting constructions and environments in addition to 4th dimensional painting concepts dealing with time and space. Images are developed from observation and imagination. We will be drawing from personal narratives and independent projects, students may combine film, printmaking techniques and photographic imagery with oil paint. Research topics and painting references may be inspired by dreams, memories, news reports, comics, cartoons, movies and television source material. This class may meet the SF185 Drawing II requirement pending portfolio review.

SF1X8 3cr
Section C1: Wed, 9am-1:30pm
Sharon Dunn
Undergraduate Course Fee: $710

Sharon Dunn is Professor and Chair of the Studio Foundation Department at MassArt. She holds a BFA from Boston University and a MSVS from MIT. Solo and group exhibitions include: Mobius, "Women's Work" Banyon Gallery, North Carolina, and "Caribbean and West African Influences," Own/ Patrick Gallery, Philadelphia, among others.

DRAWING WITH COLOR

Drawing with Color builds on the lesson of Drawing I, taking line, form and space into the realm of color. Issues such as mark making, movement, composition, conditions of light, content, and self expression are explored in regard to how they define and are defined by color. This class may meet the SF185 Drawing II requirement pending portfolio review.

SF1X7 3cr
Section C2: Mon, 6:30-10pm
Chris Sullivan
Undergraduate Course Fee: $710

Christopher Sullivan holds a BFA from MassArt and an MFA from San Francisco Art Institute. He has studied Painting and Art History in Tuscany, Italy. His exhibitions include: Flywheel Gallery, Easthampton, MA; Cambridge Art Association National Prize Show, and San Francisco Arts Commission Gallery.

VISUAL ISSUE II

In this second semester of Visual Language, students progress toward a more sustained and independent inquiry into a topic of personal interest. This course emphasizes development and acquisition of the conceptual and material processes necessary in the successful realization of a project in any discipline. In Visual language II students develop a major independent project. The objectives and outcomes of this project will be described through a learning contract to be developed in consultation with the instructor. Students will be expected to integrate and extend processes and media that were introduced in Visual Issues I (or Visual Language I). This course may satisfy the SF186 Visual Language requirement pending portfolio review.

SF186X 3cr
Section C1: Tue, 6:30-10pm
Gina Kamentsky
Undergraduate Course Fee: $910

(Bio, see Visual Issues 1)

sculpture

Sculpture

SC201	Foundry Process in Sculpture
SC251	Figurative Clay
SC25X	Figurative Clay II
SC253	Welding
NC854	Basic Bladesmithing

FOUNDRY PROCESS IN SCULPTURE

Students make bronze and aluminum castings using processes of greensand and lost wax ceramic shell casting in this introduction to the foundry process. We will cover mold making, casting, and chasing with an emphasis on personal expression and technical proficiency. Proper use and maintenance of all tools is stressed.

SC201 3cr
Section C1: Mon, 6:30-10pm (& 1 Sat class, 9am-3pm, to be arranged)
David Phillips
Undergraduate Course Fee: $860

David Phillips is a sculptor who holds both a BFA and MFA from Cranbrook Academy of Art. He is the recipient of a MacDowell Colony Fellowship, Kohler Residency, and Pollack/Krasner Grant. His solo exhibitions include Sakura Gallery, Nagoya, Japan and Boston Sculptors Gallery, 2005. Web: phillipssculpture.com.

FIGURATIVE CLAY

Figurative clay is a beginning through intermediate level investigation of the human form, designed to facilitate the student's ability to work independently with the figure by developing the technical and self-critical skills for the successful evolution of their work. Gesture, proportion and anatomy will be learned through the observation of live models in standing, sitting and reclining poses. Sculpting the figure in clay (with and without armatures), lectures, demonstrations, museum visits, slide presentations and individual critiques give the student a thorough understanding of the human form in stasis and motion. The course concludes with a life size study of the head executed in clay followed by a two piece mold and plaster cast.

SC251 3cr
Section C1: Wed, 6:30-10pm (& 1 Sat class, 9am-3pm,to be arranged)
Gerry Hoag
Undergraduate Course Fee: $760

FIGURATIVE CLAY II: INTERMEDIATE

This intermediate level figure sculpture course is designed to further explore gesture, proportions, structure and anatomy of the human figure. One pose with a life-model will be used for the duration of the course. Students build armatures from scratch, model the figure from observation in clay (1/2 to 3/4 scale) and complete a mold (plaster or rubber) a cast of the figure in plaster. The course concludes with patination and presentation. Each sculpture may be a faithful representation or a point of departure for personal interpretation. The extended life-model time gives each student an opportunity to explore the composition, anatomical forms and psychology of the human figure in greater depth while managing a substantial project. The course is designed to prepare each student for self-direction and management in their personal work with the figure. Regular critiques, lecture and slide presentations of Master-works in various styles, Museum field trips and demonstrations will round out the course. Prerequisites: Figurative Clay or its equivalent or by permission of the instructor.

SC252X 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm to be arranged)
Gerry Hoag
Undergraduate Course Fee: $760
Graduate Course Fee: $1405

Gerry Hoag holds a BFA from MassArt and an MFA from Boston University School for the Arts. He has taught art at Boston University, New York Academy of Art, Graduate School of Figurative Art, Harvard University, and the Art Institute of Boston at Leslie University.

WELDING

This course provides an introduction to the construction of steel sculpture. Students will produce artworks using oxy-fuel, "stick", MIG or TIG arc welding, and learn hot forging and a wide range of fabricating processes. Although the class focuses on technical issues, students will are also expected to consider the expressive potential of sculptural form.

SC253 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Reid Drum
Undergraduate Course Fee: $860

Reid Drum is Studio Manager for Sculpture at MassArt where he earned his MFA. He also holds a BFA from University of North Carolina Chapel Hill.

BASIC BLADESMITHING

This extended course covers the basics of hand forging knives and fine edged implements. Blades will be ground and polished to a clean finish and then properly heat-treated to the proper hardness for superior edge holding and strength. A variety of construction and finishing techniques will be explored to produce finished hand-crafted tools and knives.

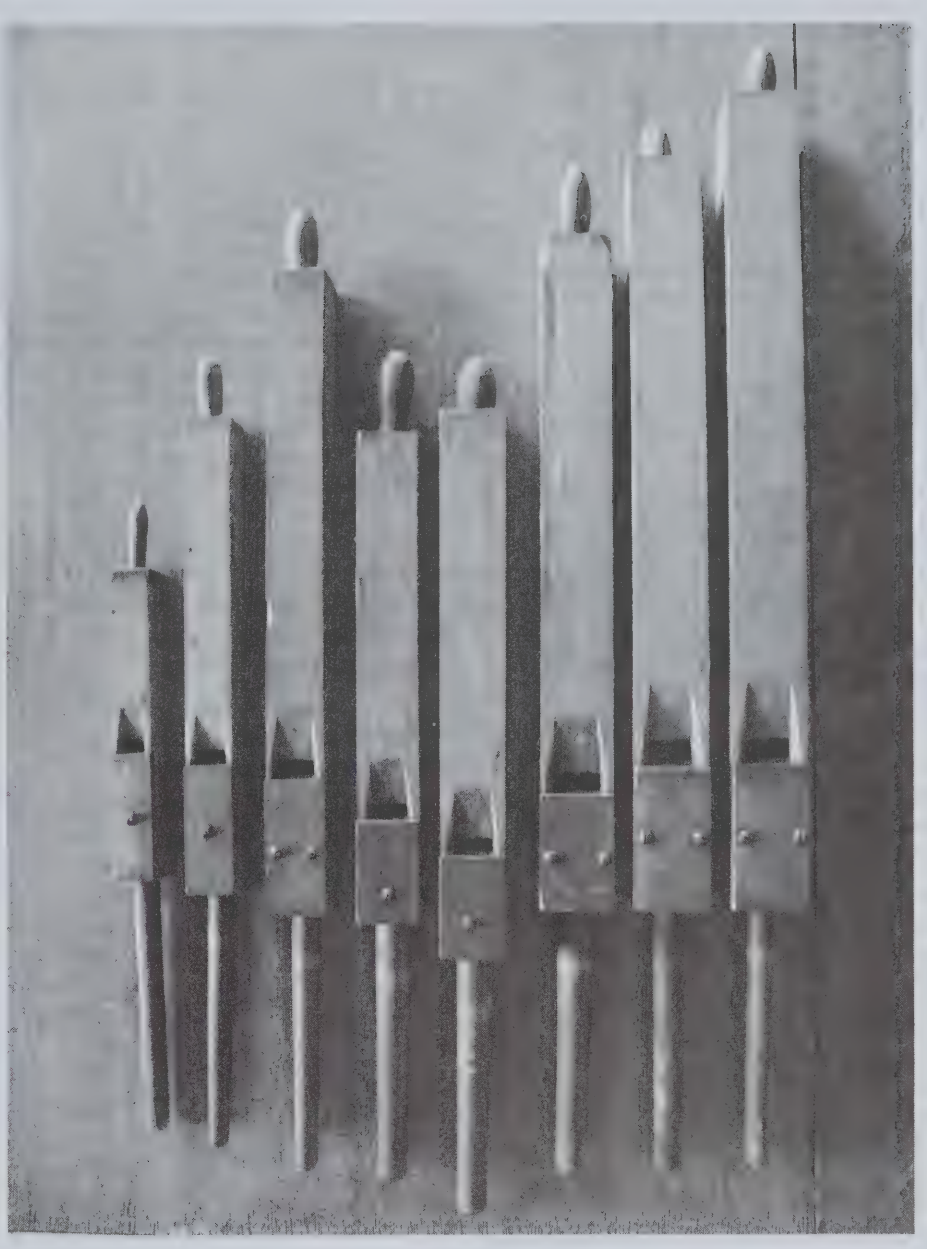
Workshop Code: NC854
Section C1: Thu, 6:30-10pm, Sept15-Dec15
J.D. Smith
Workshop Fee: $600

JD Smith is a nationally known Master Bladesmith (American Bladesmith Society). Proprietor of Hammersmith Knives in Boston, Mr. Smith has won numerous awards including: Oregon Knife Collectors Association, Best Hand Forged Knife, Best Damascus Design, and Northeast Custom Knife Show, Best of Show.

ALSO SEE:

SF183X Form and Space (Studio Foundation)

woodshop



Woodshop

WOOD ORGAN PIPE CONSTRUCTION
If you love woodworking and music, this class is for you. With slideshows, I will detail the history of the pipe organ and its mechanical journey here to Boston. Wood pipes give the pipe organ its full-bodied powerful, deep sound. Using 100 year-old plans, you will learn to construct all the wooden parts for your pipe. My collection of seventy-five wood pipes ranging from one to nine feet tall will be available to help you choose your note. Students acquire basic woodworking skills using hand tools such as hand plane, chisels, drills, western and Japanese saws, scribes, drill press, band saw, chop saw and lathe. Tool safety and technique are demonstrated in each phase of construction. Detail is important, and the art is in the sound.

TDA2X7 3cr
Section C1: Tue, 6:30-10pm, (& 1 Sat class, 9am-3pm, to be arranged)
Ted Southwick
Undergraduate Course Fee: $760

Ted Southwick is Woodshop Studio Manager and Visiting Lecturer at MassArt, where he earned his BFA. He holds an MFA from Boston University.

SIM

Studio for Interrelated Media (SIM)

SIM305X Multi-Media Installation

SIM204X Creative Sound Design (1.5cr)

MULTI-MEDIA INSTALLATION

This is a class in multi-media installation. Students learn to integrate light, projected digital animation and sound with sculpture in a three-dimensional space. The class focuses on developing the sound and image aspects of the work, primarily using Flash animation and SoundEdit for digital sound editing and then progresses to in-class experiments and projecting these animations onto three-dimensional surfaces and objects. Students develop their own projects learning to combine these elements into a unified installation.

SIM305X 3cr
Section C1: Mon, 6:30-9:30pm
Andy Zimmerman
Undergraduate Course Fee: $760
Graduate Course Fee: $1,405

Sculptor **Andrew Zimmerman** holds a BA from Harvard College, and an MFA from MassArt. Solo exhibitions include NAO Project Gallery, Boston, Southern Vermont Art Center, and Albert Insinger Gallery, New York. Sculpture installations & group exhibitions include: ParkARTS, City of Boston Parks Dept., Museum of Science, Boston, and DeCordova Museum Sculpture Park.

CREATIVE SOUND DESIGN

In this seven week workshop students learn the basics of digital sound recording, editing and mixing to bring their sonic ideas to life. We will examine how sound and music have historically been used within the visual arts, especially in film and video, to give the audience an understanding of the work. Students will produce a short film score, a piece of music and a final project of their choice. A range of programs including Final Cut Pro, Ableton Live, and Reason will be used. Basic Macintosh skills required.

SIM204X 1.5cr
Section C1: Thu, 6:30-9:30pm, Sep15-Oct27
Eric Freeman
Undergraduate Course Fee: $455

Eric Freeman is a Multi-Media Artist living and working in the Boston area. He holds a BFA in Photography from the Mary Myers School of Art and a MFA degree in Studio for Interrelated Media from MassArt. He has received numerous scholarships and grants for his work in photography, installation, and film/video.

Tien Mu Pagoda, Vietnam

Web Design

We offer a variety of classes for those interested in Web Design. See Animation (Flash, After Effects) Computer Classes (various software including Dreamweaver, Photoshop, Illustrator and Web Design) for course descriptions and schedule.

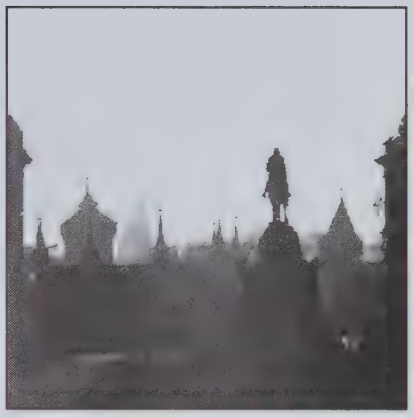
web DESIGN

travel PROGRAMS

MassArt International Programs

MassArt's International Programs provide extraordinary opportunities to travel and study in a variety of world's cultures. Led by faculty with extensive experience and contacts in their destinations, MassArt International Programs are three credit courses with class meetings and readings throughout the semester to provide you with a solid foundation of historical and cultural information.

For more details on these programs please go to www.massartplus.org , click International Programs or contact Nancy McCarthy, 617-879-7175 or nmccarthy@massart.edu



Krakow, Poland

Cao Dai Temple, Vietnam

FALL 2005

THE ART AND CULTURE OF VIETNAM
with Janet Kawada and David Thomas, travel January 2-16, 2006

CROSSING THE POND: GRAPHIC DESIGN, ILLUSTRATION AND ANIMATION IN LONDON
with Elizabeth Resnick and Fig Taylor, travel January 2-16, 2006

SPRING 2006

THE ART AND CULTURE OF BRAZIL
with Janna Longacre, travel March 4-17, 2006

EGYPT OF THE PHARAOHS
with John Russell, travel March 3-17, 2006

RENAISSANCE SPLENDOR: THE GOLDEN AGE OF VENICE AND THE VENETO
with David Nolta and Ellen Shapiro, tentative travel March 6-17, 2006

LANDS OF THE ETERNAL SUN: THE ART AND ARCHITECTURE OF CHINA AND JAPAN
with Fred Liang and Yuan Zuo, travel May 22- June 6, 2006

POLAND: DOCUMENTING HISTORIC WOODEN ARCHITECTURE
Rick and Laura Brown, travel May 22 – June 6, 2006

Please note: All travel dates are tentative at this time and may vary by a day or two depending on flights.

More Travel Opportunities

The Visitor's Circle drops by Venice and Miami

October 14–23, 2005
VENICE AND THE VENETO
Travel with Professors Ellen Shapiro and David Nolta, who will lead a small group on an extraordinary tour of Venice, celebrating Renaissance art and architecture amid the world's most important contemporary art exposition, the Venice Biennale.

November 30–December 3, 2005
ART | BASEL | MIAMI BEACH
Enjoy guided tours and VIP entrance to the American incarnation of Art | Basel – Europe's most prestigious contemporary art fair as it comes to Miami Beach for the 4th year. Participants will also attend the satellite fairs Scope and NADA as well as major private collections and Miami-Cuban artists' studios.

For more information on these travel opportunities, contact Liz Cashen at ADS Ventures at 617-236-5830 or liz@adsventures.net

PROGRAMS FOR

youth

Saturday Studios

Grades 4-12

For over sixty-five years the Art Education Department of Massachusetts College of Art has offered high school, middle school, and elementary school students the opportunity to explore their creativity, strengthen their imagination, and enhance their problem solving skills through the Saturday Studios Program. The Saturday Studios Program introduces students to the process of art making, enabling students to see their world differently and to engage in it more resourcefully. Course choices are available by grade level and medium, including drawing and painting, sculpture and ceramics, and advanced courses for those preparing a portfolio for college applications. Students learn from one another in an amazing environment situated in MassArt's urban college setting devoted exclusively to the visual arts.

These non-credit courses are open to all interested students, regardless of their level of experience in art. There are no prerequisites or portfolio reviews. Instructors for this program are MassArt student teachers in the Art Education Department under the supervision of MassArt faculty. There is also a no cost parent/guardian group each week providing a wide variety of activities ranging from gallery and museum tours to guest speakers and to art-making sessions. This group provides parents and guardians with a wonderful opportunity to connect with their children on art-related issues.

Studios Offered

Art Exploration (Grades 4 & 5)

Art From Observation (Grades 6-8)

Cartooning and Illustration (Grades 6-8)

3D Sculpture (Grades 6-8)

Painting (Grades 6- 8 and Grades 9-12)

The Self Portrait (Grades 9-12)

Ceramics and Sculpting (Grades 9-12)

***Computer Animation** (Grades 9-12)

***Photography** (Grades 9-12)

Life Drawing (Grades 11 & 12)

Advanced Studios for Juniors & Seniors (Grades 11 & 12)

Parents' Group
All parents and guardians welcome – NO FEE!

Eight Saturdays

October 15–December 10

(No Class November 26)

9:30am-12noon

Exhibition

December 5–10

Closing Reception

December 10, 11:30am-12noon

Cost: $135 for 8 week session.

Note: Students are charged an additional $80 materials fee for Photography and Computer Animation.

Scholarship awards available on a needs and space available basis.

For a Saturday Studios application or more information, call 617-879-7170 or e-mail llufkin@massart.edu

Studios for Teens in Art and Design

For students in Grades 7-12

STUDIO CLASSES FOR HIGH SCHOOL STUDENTS:
Join other high school artists in studio classes taught by practicing artists in a variety of dynamic fields, from Fashion and Product Design to Life Drawing and Photography.

Seven Week Sessions on Friday afternoons from 3:30-5:30pm

Classes offered:

Figure Drawing (Grades 11-12)

Photography (Grades 9-12)

Specialized Fashion Design (Grades 9-12)

Product Design (Grades 9-12)
Comic Book Art (Grades 7-9)

October 21 – December 16
No classes November 11 and 25
Closing Reception: December 16, 5:30-6pm
Cost: $250 (plus $85 lab fee in Photography)

For a registration form and more information contact Lin Lufkin at 617-879-7170 or e-mail llufkin@massart.edu.

policies

The following is a summary of important Continuing Education policies. For a complete description of all of our policies including financial information and a list of campus resources please visit our website at www.massartplus.org

Change of Course/Add-Drop

A registered Continuing Education student may add, change or drop a course before the second class meeting by completing a add/drop form available from the Continuing education Office, or by email or letter. No add/drops can be processed by phone. A student will be admitted to the requested or added course on a space available basis and with the permission of the instructor. Refunds for those who drop a course are made according to the Refund Policy (see below).

Independent Study

Students may apply for a 3-credit Independent Study if the appropriate course is not being offered. The student must develop a proposal in consultation with a faculty advisor and include a description of the project and proposed schedule of meetings. Proposals for Independent Studies must be submitted to Continuing Education before the Add/Drop deadline. Signature of the faculty member and approval of the Dean of Continuing Education are required before instruction and work may begin. Check the refund policy for Independent Study below.

Grades

The college has a dual grading system, utilizing a letter grade or Pass/No Pass system depending both on the department and the course level. Please visit www.massartplus.org for a complete description of the grading system. Grade reports are issued 2 to 4 weeks after the end of term.

Transfer of Credits

Students who wish to transfer credits to another institution or to the MassArt BFA Program are advised to consult with their registrar or Dean prior to enrollment. Students accepted to Massachusetts College of Art are placed in studio courses based on the strength of their application portfolios. Courses taken through the Continuing Education Program at MassArt are subject to transfer credit review and restrictions.

Transcripts

Official Transcripts are available at $10.00 each or unofficial at $5.00. Transcripts take 10 days to process. Forms are available in the Continuing Education Office. Requests must be submitted in writing and include name at time of enrollment, address, home/work telephone numbers, social security or MassArt ID number, and dates of attendance. Emails and faxes are not accepted.

Refund Policy

To obtain a refund complete a Drop Form available in the Continuing Education office or fax, mail, or email your signed, written request by the deadline (see below). No drops or refund requests are accepted by telephone. Failure to complete a course does not constitute official withdrawal, nor does notification of withdrawal to the instructor

Refunds are issued after the add/drop period by the Business Office. Processing requests requires at least six weeks. Refunds of credit card charges are credited to the account that was charged **3+ credit course refund:** 100% of the course fee when dropped before 2nd class meeting.

Workshop fee refund: 100% of the workshop fee when dropped one week prior to workshop start date.

Independent Study: 100% of the course fee before the first date indicated on the Independent Study form.

There are no partial refunds.

Loans and Tuition Reduction

For information regarding Continuing Education Loans and tuition reduction and waivers please see our website or call us at 617-879-7200.

Parking

The MassArt Parking lot is located behind the Artists' Residence (see Campus Map). Parking is free for Continuing Education students registered in credit classes only with a valid ID during the following hours: M–F (3:45pm–11pm) and on weekends from (7am–11pm). **You must have your student ID validated for parking at the Public Safety office.** The MassArt Parking lot is located behind the Artists' Residence (see Campus Map).

Student ID Cards

All faculty, staff, and students are required to wear their MassArt ID while on campus. Picture ID cards are issued to new students by the Public Safety Office located in the East Building on Evans Way (see Campus Map). Returning students should present their picture IDs to Public Safety to be updated. No IDs are issued or updated before the first day of classes. Students who lose their IDs will be charged a $10.00 replacement fee.

A MassArt Student ID allows you borrowing privileges at the MassArt Library and free admission to the Museum of Fine Arts and the Isabella Stewart Gardner Museum. Students who are only registered for Non-Credit Workshops are not eligible for a Student ID.

Emergency Closing & Class Cancellation

Cancellation of classes is announced on the following radio stations: WHDH (850 AM), WRKO (680 AM), WBZ (103 FM), WBMX (98.5FM). Decisions to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

Special Needs

The Americans with Disabilities Act of 1990 (ADA) protects physically and mentally disabled persons from discrimination by requiring the provision of "reasonable accommodation" for those affected. If you feel you meet these requirements and need assistance, please notify the Continuing Education Office by completing the Special Needs box on the registration form. MassArt is committed to assisting all qualified students who are in need of "reasonable accommodation".

CAMPUS resources

Art Supplies/Books

The MassArt Supply and Bookstore is located in the Kennedy Building on the street level next to the Dining Commons. Please visit for a large selection of art supplies and textbooks. For information call: 617-739-4770.

MassArt Godine Library

The MassArt library is located on the 12th and 13th floors of the Tower Building. MassArt's Godine Library is a treasure house of visually and verbally formatted information focusing on art, design, media, education, and literature. Its collections include 90,000 volumes, 800 films, 2,100 videotapes, 140,000 slides, 300 periodical titles, sound recordings, posters, archives, a rare book collection, and a pictorial reference file. Library users have access to online databases of hundreds of thousands of images, full-text articles, and citations, and, through the state virtual catalog and other interlibrary loan agreements, access to millions of volumes in libraries across the country. For information call 617-879-7101 or 617-879-7150 or visit www.massart.edu/library.

Museum Admission

Admission to the Museum of Fine Arts and the Isabella Stewart Gardner Museum is free with a valid MassArt Student ID.

How To Register

Students may register on the Web, by mail, by fax, by phone, or in person.

Online Web Registration Students are encouraged to register online. Visit www.massart-plus.org to signup and pay for classes.

Mail
Send your completed registration with check or credit card information to:
Continuing Education
Massachusetts College of Art
Tower Building, 2nd Floor
621 Huntington Avenue,
Boston, MA 02115

Fax
Fax your registration to: 617-879-7171. Include your MasterCard or Visa card number and expiration date on the registration form.

Phone-In Registration
Call 617-879-7200 or 879-7201 with MasterCard or Visa

Walk-In Registration
Register during our regular Continuing Education office hours:
Mon-Thu, 9am-7pm; Fri, 9am-5pm

IMPORTANT NOTE
This catalog was prepared on the basis of the best information available at the time of publication. Specific information, including fees, dates, course admission and other policies are subject to change without notice

CAMPUS

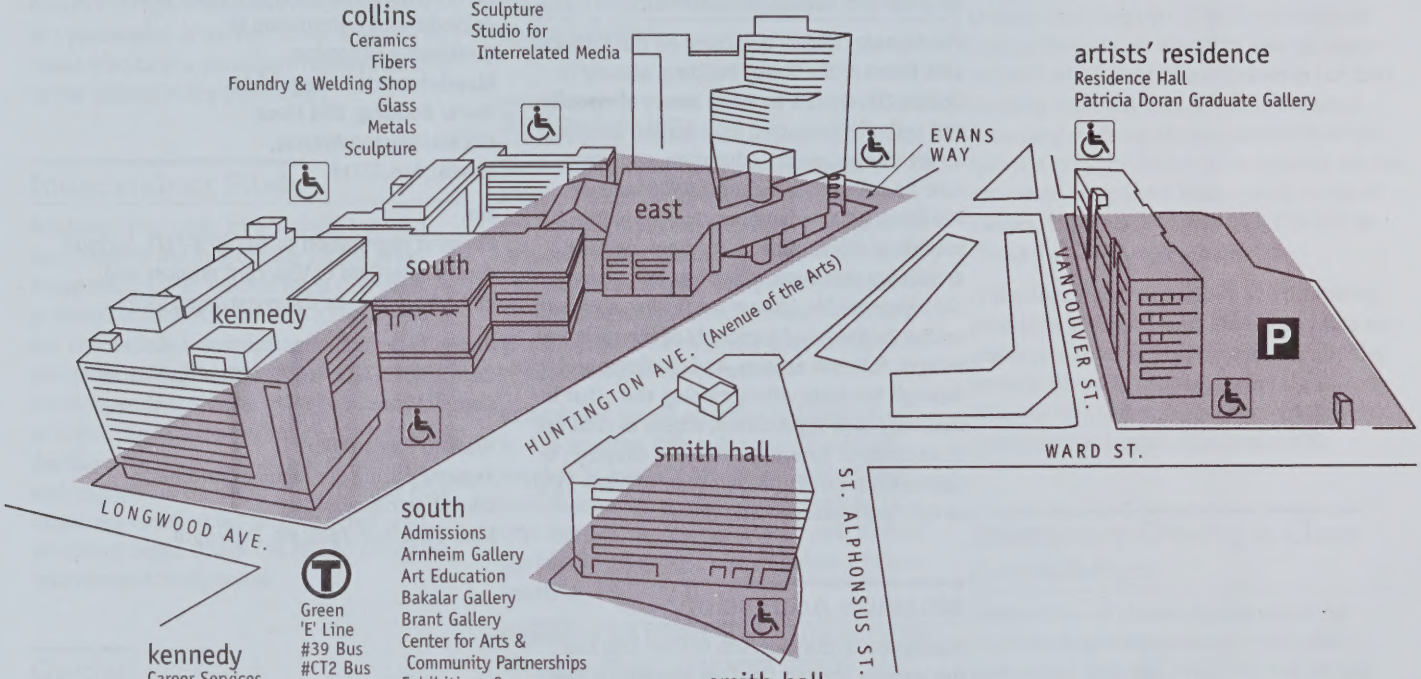
map

tower
Academic Affairs
Administration & Finance
Administrative Computing
Alumni
Business Office
Civil Rights Compliance & Diversity
Communications
Communications Design
Graphic Design
Illustration
Animation
Computer Arts Center
Continuing Education
Critical Studies
Enrollment Services
Events Planning & Theater Management
Environmental Design
architecture
fashion
industrial design
Facilities
Financial Aid
Graduate Education
Environmental Health & Safety
Human Resources
Institutional Advancement
Institutional Research
Library
Mailroom/Duplications
MassArt Foundation
Media Services
President
President's Gallery
Purchasing
Registrar
Tower Auditorium
Tower Café
Tower Gallery
UrbanArts Institute
Video

north
Fibers
Film
Godine Gallery
Media & Performing Arts
Pozen Center
Sculpture
Studio for Interrelated Media

collins
Ceramics
Fibers
Foundry & Welding Shop
Glass
Metals
Sculpture

artists' residence
Residence Hall
Patricia Doran Graduate Gallery



Green 'E' Line
#39 Bus
#CT2 Bus

kennedy
Career Services
Dining Common
Counseling Services
Health Services
Health & Fitness Center
Housing & Residence Life
Installation Station
MassArt Supply & Bookstore
Painting
Photography
Student Center
Student Development
Student Government Association
Student Life Gallery

south
Admissions
Arnheim Gallery
Art Education
Bakalar Gallery
Brant Gallery
Center for Arts & Community Partnerships
Exhibitions & Visiting Artists
Paine Gallery
Studio Foundation

smith hall
Residence Hall

east
Environmental Health & Safety
Film
Gymnasium
Printmaking
Public Safety
Woodshop
24 Hour Entrance (off Evans Way)

Directions to the Tower Building

From the Massachusetts Turnpike
Take exit 22, Prudential Center and follow Huntington Avenue to the college

From Route 93
Take Storrow Drive exit and follow Storrow Drive to the Copley Square/Back Bay exit. Turn right on Beacon Street, left on Exeter Street, pass the Lennox Hotel and turn right on Huntington Avenue to the College.

Public Transportation
Take the Green Line "E" train to the Longwood/Hospitals stop at the corner of Huntington and Longwood Avenues. Contact MBTA for the #39 bus schedules.

registration

Continuing Education
Massachusetts College of Art
Fall 2005

Last Name	First Name, Middle Initial	MassArt I.D # or Soc.Sec.#	Indicate Your Program: ☐ Continuing Education Student	
Street Address		Is this a change of address?	MassArt Degree/Certificate: ☐ MFA ☐ MSAE ☐ DC ☐ IDC ☐ FDC ☐ TPP	
City	State	Zip	Email	
Home Phone	Work/Cell Phone	Emergency Contact:	Gender: ☐ M ☐ F	Date of Birth
Special Needs – Please describe				

COURSES & WORKSHOPS

Number & Section	Title	Instructor	Credit Level	# of Credits	Course Fee
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$
			☐ UG ☐ Grad ☐ No Credit		$

Note: Courses at the 100 & 200 level may be taken for undergraduate credit only.

Course & Workshop Fee Total $ _____

The College uses a secure online payment system to process credit card payments.

PAYMENT INFORMATION – Make check or money order payable to Mass. College of Art

MasterCard or Visa Account #	Expiration Date
Cardholder's Signature	Print name of cardholder if different from student

REFUNDS:
100% of the 3+ credit course fee when dropped before the 2nd class meeting.
100% of the workshop fee when dropped one week prior to workshop start date.
See Financial Policy details on website: www.massartplus.org

I have read and understand the rules regarding registration, fees, and refunds.

Student Signature _____ Date _____

ETHNICITY SURVEY

- ☐ 01 Non-USA Resident
- ☐ 02 White Non-Hispanic
- ☐ 03 Black Non-Hispanic
- ☐ 04 Hispanic
- ☐ 05 American Indian/Alaskan Native
- ☐ 06 Asian/Pacific Islander
- ☐ 09 Cape Verdean
- ☐ 07 Other
- ☐ 10 I do not wish to report

FOR OFFICE USE ONLY

I.D. #	Registered by:	Check #	Bank #	Amount

621 Huntington Ave., Boston, MA 02115 Phone: 617-879-7200 Fax: 617-879-7171 Email: continuing_education@massart.edu

Registration Information

Register Online:
www.massartplus.org

Mail
Send your completed registration with MasterCard/Visa information or check or money order. See registration form for mailing address.

Fax
Fax your registration to:
(617) 879-7171. Include credit card information.

Phone-In
Call (617) 879-7200 or (617) 879-7201
Mon-Thu, 9am-7pm and Fri, 9am-5pm

Walk-In
Register during regular Continuing Education office hours:
Mon-Thu, 9am-7pm, Fri, 9am-5pm.

Add/Drop
Students wishing to add or drop a course must do so in writing by mail or e-mail:
continuing_education@massart.edu.

Refunds
See information on our web site.

mass art plus

www.massartplus.org

Photo by Eric Freeman

Tailoring: Traditional & Contemporary
Tailored design by
Rebecca Sheehan, MassArt

Bruce Campbell, "Nineteen Hundred Sixty Eight", 43"x43"x43", paper straws, steel, cotton paper. Photo by Eric Freeman

mass art

Division of Graduate & Continuing Education
Massachusetts College of Art
621 Huntington Avenue
Boston, Massachusetts 02115

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